#### **EDSITEment**

# **Live from Ancient Olympia!**

USA

TAGS: Zeus Olympic Games



General information	
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Ayelet Peer, "Entry on: Live from Ancient Olympia! by EDSITEment ", peer-reviewed by Lisa Maurice, Elizabeth Hale. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <a href="http://omc.obta.al.uw.edu.pl/education-survey/item/102">http://omc.obta.al.uw.edu.pl/education-survey/item/102</a>.

#### **Creators**

#### **EDSITEment**

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## **Additional information**

## Contents & Purpose

This lesson enables students to conduct "live interviews" with ancient athletes. The students and teacher can use the online exhibit ""The Ancient Olympics," developed for the EDSITEment-reviewed Perseus Project." This <u>online exhibition</u> was created in 1996 and features various themes: Ancient and Modern Olympic Sports, A Tour of Ancient Olympia, Athletes' stories, based on ancient texts, such as Pindar and others, (for example, Milo of Kroton, Diagoras of Rhodes), The context of the Games and the Olympic Spirit and general information about the ancient Olympic games.

The teacher is encouraged to teach this lesson with the more extensive unit of Greek mythology, and therefore connect between the myths and sports and ancient religion.

# **Further comments**

This lesson make the ancient Olympic Games come to life with the combination of ancient games and modern media. The opportunity to interview ancient athletes provides entertainment but also requires indepth study of the subject by teachers and students in order to prepare meaningful interviews.

These interviews can also later teach students about the changes the Olympic Games have undergone and also how sports in general has changed from the original games. This theme also showcases the importance of sports for ancient society, and how centuries later, sports is still a significant part of our modern culture. Therefore this lesson creates a bridge and a connection between the ancient Greeks and modern students and makes ancient Greek society more accessible to a modern audience.

