

, "Entry on: Themes in the Birth of Olympians by Rebecca Ray and Anna Warfield Storyboard That ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2024). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/42>.

Rebecca Ray and Anna Warfield Storyboard That

Themes in the Birth of Olympians

USA

TAGS: [Zeus](#) [Athena](#) [Aphrodite](#) [Dionysus](#) [Cronus](#)



General information	
<i>Title of the work</i>	Themes in the Birth of Olympians
<i>Country of publication</i>	USA
<i>Original language</i>	English
<i>Target and Age Group</i>	6th-12th graders, 11-17 year olds
<i>Link (to resource)</i>	Themes in the Birth of Olympians Accessed on 25 June, 2020
<i>Author of the Entry</i>	Nomi Willis
<i>Peer-reviewer of the Entry</i>	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il



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Creators

Rebecca Ray and Anna Warfield Storyboard That

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.



Additional information

Contents & Purpose

The purpose of this activity is for students to analyze how the birth stories of gods and goddesses reflect the symbols and themes associated with those gods. For example, a student would analyze what it means that Athena, Goddess of Wisdom is born from Zeus's head. Students should choose three birth stories to fill in the Storyboard and provide illustrations and descriptions.

Further comments

The storyboard refers to the comic-strip-like template StoryboardThat provides but the activity can also be done without the StoryboardThat resources. Students would simply draw their own boxes with illustrations of the births and explain their significance. This activity uses the analysis of Olympian birth stories as a way of understanding the larger messages that Greek mythology chooses to convey and how it does so.

