, "Entry on: King Midas' Golden Touch Character Analysis by Storyboard That ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <a href="http://omc.obta.al.uw.edu.pl/education-survey/item/44">http://omc.obta.al.uw.edu.pl/education-survey/item/44</a>.

Storyboard That

## King Midas' Golden Touch Character Analysis

USA

TAGS: King Midas' Golden Touch



General information	
Title of the work	King Midas' Golden Touch Character Analysis
Country of publication	USA
Original language	English
Target and Age Group	2nd-3rd graders/ 7-9 year olds
Link (to resource)	King Midas' Golden Touch Character Analysis Accessed on 25 August, 2020
Author of the Entry	Nomi Willis
Peer-reviewer of the Entry	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

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## Creators

## **Storyboard That**

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.



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## Additional information

Contents & Purpose This resource asks students to illustrate a comic strip based on the myth of King Midas' Golden Touch. The student should choose one character from the story and in each box illustrate a scene where that character advanced the plot and provide a brief caption/explanation. The activity is intended to teach students about plot development and story telling through the Greek myth.



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