

Elizabeth Pedro/ StoryboardThat

King Midas' Golden touch: Theme of King Midas

USA

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General information	
<i>Title of the work</i>	King Midas' Golden touch: Theme of King Midas
<i>Country of publication</i>	USA
<i>Original language</i>	English
<i>Target and Age Group</i>	2nd-3rd graders/7-9 year olds
<i>Link (to resource)</i>	King Midas' Golden touch: Theme of King Midas Accessed on 25 August, 2020
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, "Entry on: King Midas' Golden touch: Theme of King Midas by Elizabeth Pedro/ StoryboardThat ", peer-reviewed by Ayelet Peer, Lisa Maurice. *Our Mythical Childhood Education* (Warsaw: University of Warsaw, 2024). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/46>.

Creators

Elizabeth Pedro/ StoryboardThat

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.



Additional information

Contents & Purpose

This resource has students create a storyboard of the myth of King Midas while looking at the presence of one theme throughout the story. Students are either assigned a theme or choose for themselves and illustrate three instances where the theme occurs in the story. Students provide a description under each illustration. The activity is meant to sharpen students' understanding of how theme works in a story and deepen their understanding of the myth of King Midas and the Golden Touch.

