, "Entry on: King Midas' Golden touch: Theme of King Midas by Elizabeth Pedro/ StoryboardThat ", peer-reviewed by Ayelet Peer, Lisa Maurice. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: <a href="http://omc.obta.al.uw.edu.pl/education-survey/item/46">http://omc.obta.al.uw.edu.pl/education-survey/item/46</a>.

## Elizabeth Pedro/ StoryboardThat

# King Midas' Golden touch: Theme of King Midas

USA

TAGS: King Midas' Golden Touch



General information	
Title of the work	King Midas' Golden touch: Theme of King Midas
Country of publication	USA
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Link (to resource)	King Midas' Golden touch: Theme of King Midas Accessed on 25 August, 2020
Author of the Entry	Nomi Willis
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#### **Creators**

# Elizabeth Pedro/ StoryboardThat

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.



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### **Additional information**

## Contents & Purpose

This resource has students create a storyboard of the myth of King Midas while looking at the presence of one theme throughout the story. Students are either assigned a theme or choose for themselves and illustrate three instances where the theme occurs in the story. Students provide a description under each illustration. The activity is meant to sharpen students' understanding of how theme works in a story and deepen their understanding of the myth of King Midas and the Golden Touch.

