

Rebecca Ray and Anna Warfield Storyboard That

Symbols, Themes, and Motifs in Greek Mythology

USA

TAGS: [Fate](#) [War](#)



General information	
<i>Title of the work</i>	Symbols, Themes, and Motifs in Greek Mythology
<i>Country of publication</i>	USA
<i>Original language</i>	English
<i>Target and Age Group</i>	9th-10th graders, 14-16 year olds
<i>Link (to resource)</i>	Symbols, Themes, and Motifs in Greek Mythology Accessed on 25 June, 2020
<i>Author of the Entry</i>	Nomi Willis
<i>Peer-reviewer of the Entry</i>	Ayelet Peer, Bar-Ilan University, ayelet.peer@biu.ac.il Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il



, "Entry on: Symbols, Themes, and Motifs in Greek Mythology by Rebecca Ray and Anna Warfield Storyboard That ", peer-reviewed by Ayelet Peer, Lisa Maurice. *Our Mythical Childhood Education* (Warsaw: University of Warsaw, 2025). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/48>.

Creators

Rebecca Ray and Anna Warfield Storyboard That

Storyboard That is a group of artists, teachers, developers, and innovators based in historic Boston, MA who are enthusiastic about bringing digital storytelling to everyone, no matter who or where they are.



Additional information

Contents & Purpose

The purpose of this assignment is for students to understand widespread themes in Greek mythology and how they reflect the attitude of Greeks towards their myths. Students should choose a theme they've observed to be present in multiple myths they have learned and create a storyboard of three examples where the theme occurs. Each example should include a title, illustration, and description. Examples of themes include human flaws, temptation, payback and reward, brains over brawn, war, love, fate, beauty, etc..

