

Joanna Knot-Szczepanik

## Little Romans

Poland (2018)

TAGS: [Hercules/Herakles](#) [Daedalus](#) [Theseus](#) [Ariadne](#) [Minotaur](#) [Demeter](#) [Apollo and Daphne](#) [Eros](#) [Hades](#) [Midas](#) [Persephone](#) [Ovid](#)



| General information                 |   |
|-------------------------------------|---|
| <i>Title of the work</i>            | Romanuli  |
| <i>Title of the work in english</i> | Little Romans   |
| <i>Year of publication</i>          | 2018  |
| <i>Country of publication</i>       | Poland  |
| <i>Publisher</i>                    | Wydawnictwo Draco Sp. z o. o.   |
| <i>Original language</i>            | Polish, Latin   |
| <i>Target and Age Group</i>         | 6 -9 years olds, self-learners, homeschoolers   |
| <i>Link (to resource)</i>           | <a href="#">Romanuli</a><br>Accessed on 25 August, 2020   |
| <i>Author of the Entry</i>          | Marta Pszczolińska, University of Warsaw, m.pszczolinska@al.uw.edu.pl   |
| <i>Peer-reviewer of the Entry</i>   | Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com<br>Ayelet Peer, Bar-Ilan University, ayelet.peer@biu.ac.il |

## Creators

### Joanna Knot-Szczepanik

Joanna Knot-Szczepanik graduated from John Paul II Catholic University of Lublin, and also studied at the Jagiellonian University and at the Libera Università Maria Santissima Assunta in Rome. She has been working as a Latin language teacher since 2006 and teaching children since 2011. She created an original Latin course for pre- and early-primary school children. Her three children helped with the testing of her ideas and - as the author's biographical note states - they sing in Latin just as eagerly as in Polish.

source: [wydawnictwodracopl](http://wydawnictwodracopl) (accessed: August 16, 2019)



courtesy of Wydawnictwo Draco

---



## Additional information

### Contents & Purpose

The author took into account cognitive abilities of pre- and early-primary school age groups (6-9). Just as with modern language training, the emphasis is placed on communication skills of children, hence the reduction of grammatical commentary and absence of explanations of different phrases and grammatical structures, which are unnecessary at this stage. The learning happens through play, in an interesting and appealing way and provides children with the tools useful for their future exploration of European modern languages: they will be able to recognize the vocabulary which originated from Latin.

The textbook is divided into 5 units (*moduli*): *The world around me (Mundus Meus)*, *About me (De me)*, *My home (Domus mea)*, *Nature (Natura)*, and *Numbers (Numeri)*. Each unit comprises 5 lessons (*lectiones*) and revisions (*repetitiones*). At the end of the book the author also provides a glossary and an additional page with a certificate for the child who completed the course.

The subjects of the lessons are based on what the child already knows: its closest surroundings, for example the human body, home, school, toys, clothes, meals, domestic and wild animals, seasons of the year et al. Each lesson contains new vocabulary as well as phrases and sentences with new words.

There is also *Did you know that...?* section in each lesson containing a simple commentary (usually grammatical). The lessons end with *exercitiones* - exercises, *fabulae* - fun facts about the ancient culture (e.g., the resources about Hippocrates, Roman schools, toys, clothes, meals, Roman houses, as well as mythical stories), *cantilenae* - songs and *sententiae* - words of wisdom. The new vocabulary and phrases are richly illustrated, so that the pupil can intuitively understand the meaning of new words and concepts. The *fabulae* and *sententiae* are also accompanied by illustrations or photographs, often depicting artifacts of the ancient world or its reception in modern art and culture.

The pupils are "accompanied" in their learning process by two Roman children: Cornelia and Quintus. The textbook is colourful, its resources varied with a full range of exercises adapted to the pre- and early-primary school educational level. Also, a large, legible and sometimes colourful font has been used. Audio files connected to the textbook can be downloaded from the publisher's website along with a sheet of



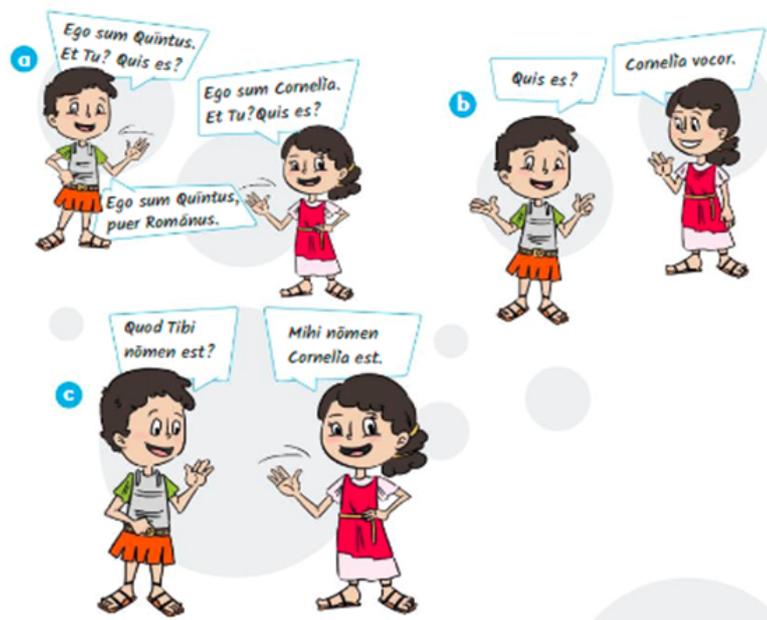
motivating stickers to reward the pupil along the way.

The classical myths chosen by the author are introduced briefly, but they still contain the key elements. The textbook tells the story of King Midas and the Midas touch. To the myth of Apollo and Daphne, the author added her translation of an excerpt from Ovid's *Metamorphoses* and a photograph of Bernini's sculpture. The pupils also learn about Daedalus and Icarus or the Minotaur, Theseus, Ariadne's thread and the Labyrinth. The twelve labors of Hercules are illustrated with ancient vases, mosaics, and paintings, and the pupil's task is to identify the various monsters tackled by the hero. The legend of the Capitoline Geese is paired with a couplet from Livy and illustrated with a statue of Zeus. The myth of the Four Ages of Man is accompanied by brief excerpts from Ovid's *Metamorphoses*. The myth of Demeter and Persephone is linked to the lesson about the seasons of the year.

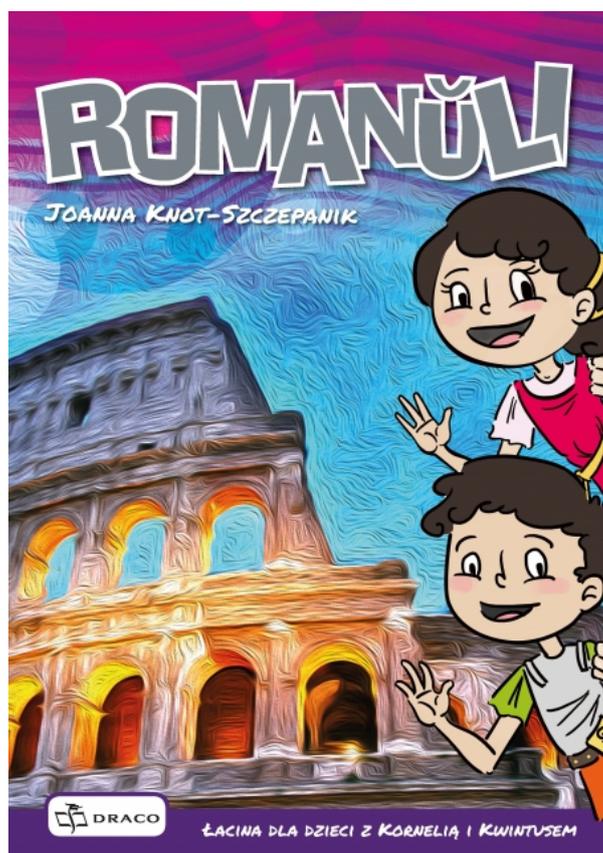


| Spis treści  |  |
|--|--|
| <b>Modulus Primus</b><br><b>Mundus Meus</b>                        | <b>Modulus quartus</b><br><b>Natūra</b>      |
| 8 Lectio Prima - Cognosce collegas                                 | 82 Lectio sexta decima - Poma                |
| 13 Lectio Secunda - Ut vales?                                      | 87 Lectio septima decima - Holēra            |
| 17 Lectio tertia - In schola                                       | 90 Lectio duodevicesima - Animalia domestica |
| 22 Lectio quarta - Ludicra   | 94 Lectio undevicesima - Animalia fera       |
| 26 Lectio quinta - Colores   | 99 Lectio vicesima - Aves                    |
| 32 Repetitio   | 104 Repetitio                                |
| <b>Modulus secundus</b><br><b>De me</b>                            | <b>Modulus quintus</b><br><b>Numēri</b>      |
| 36 Lectio sexta - Corpus humanum                                   | 108 Lectio vicesima prima - Numerus          |
| 41 Lectio septima - Facies mea                                     | 114 Lectio vicesima secunda - Tempus         |
| 44 Lectio octava - Contraria                                       | 119 Lectio vicesima tertia - Tempora anni    |
| 48 Lectio nona - Vestimenta  | 124 Lectio vicesima quarta - Hebdomada       |
| 52 Lectio decima - Ubi est?  | 128 Lectio vicesima quinta - Natale Domini   |
| 56 Repetitio   | 132 Repetitio                                |
| <b>Modulus tertius</b><br><b>Domus mea</b>                         | <b>136 Słowniczek</b>                        |
| 60 Lectio undecima - Domus mea                                     |  |
| 63 Lectio duodecima - In familia                                   |  |
| 66 Lectio tertia decima - Quid facit Quintus? Quid facit Cornelia? |  |
| 70 Lectio quarta decima - Quid edimus?                             |  |
| 74 Lectio quinta decima - Cena                                     |  |
| 78 Repetitio   |  |

Teraz poznamy różne sposoby przedstawiania się:



Addenda



Cover courtesy of Wydawnictwo Draco

---



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.