

Stanisław Butyr

## Latin for Beginners

Poland (2010)



TAGS: [Aesop](#) [Ovid](#) [Saturn](#) [Remus](#) [Romulus](#)

General information	
<i>Title of the work</i>	Łacina dla początkujących
<i>Title of the work in english</i>	Latin for Beginners
<i>Year of publication</i>	2010
<i>Country of publication</i>	Poland
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<i>Original language</i>	Polish, Latin
<i>Target and Age Group</i>	High school students, students, everyone who wishes to learn Latin at the beginner's level
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## Creators

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### Additional information

#### Contents & Purpose

*Łacina dla początkujących (Latin for beginners)* is a course dedicated to those who want to self-study the basics of Latin.

The textbook contains 12 lessons teaching Latin vocabulary, major phrases, maxims and grammatical forms. Each lesson provides texts, grammatical and lexical exercises, e.g. 'fill the gaps in the sentences', matching pairs tasks, crosswords and word searches. The book also includes a selection of 20 texts - excerpts from classical works in Latin (e.g. from the *Gallic War* by Julius Caesar, Ovid's *Metamorphoses*, Phaedrus' fables, a letter of Pliny the Younger or Nepos' *Lives*). At the end, there are also added grammatical tables with conjugation and declension, but also translations of the Latin texts and the answer key to all exercises.

The reader texts mostly describe scenes from the lives of Roman protagonists Titus and Quintus (e.g.: *Titus Romam visitat*, *Villa Titi*, *Titi ad Quintum epistula*), famous events and episodes from the history of Rome (*Capitolium in periculo*, *Leonidas Romanus* about Quintus Caedicius) or even Latin fabliaux of Poggio Bracciolini.

Mythology is incorporated in the text from Lesson 4 -*Regnum Saturni* - about the Golden Age of Men as well as in the fragment from Ovid's *Metamorphoses* about Pygmalion and Galatea included in the section with supplementary texts.

To complement the course, the publisher has prepared a 48-minute Audio CD. The recordings forsake the reconstructed classical pronunciation in favour of traditional Polish pronunciation, preserving the vowel length and correct stress of Latin words.