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Dixit! 5th

France (2014, 2017 (new program), reprint 2019)



TAGS: [Aeneas](#) [Olympian gods](#) [Arachne](#) [Psyche](#) [Muses](#) [Hades](#)

General information	
<i>Title of the work</i>	Dixit! 5e (Cahier de latin. Langue et culture)
<i>Title of the work in english</i>	Dixit! 5th
<i>Year of publication</i>	2014, 2017 (new program), reprint 2019
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<i>Link (to resource)</i>	Materials audio and animations
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Marta Pszczolińska, "Entry on: Dixit! 5th by Thomas Bouhours , Arnaud Laimé , Claire Laimé-Couturier , Camille Naulin ", peer-reviewed by Elżbieta Olechowska, Ayelet Peer. *Our Mythical Childhood Education* (Warsaw: University of Warsaw, 2025). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/72>.



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Additional information

Contents & Purpose

Dixit! 5e (Cahier de latin. Langue et culture) is a French textbook for Latin language and culture with a special focus on the cultural aspect along with its European reception. The textbook is correlated with the curriculum of other school subjects; it also features a variety of activities available online or through the application Nathan live containing audiovisual resources, animated classes and interactive exercises.

The textbook is divided into 6 units: 1. *Tous le chemins mènent à Rome* [All roads lead to Rome], 2. *L'origine de Rome* [Origin of Rome], 3. *Rome et ses voisins* [Rome and its neighbours], 4. *À la maison* [At home], 5. *Au fil de la vie* [Throughout life], 6. *Dieux et héros* [Gods and heroes]. Every 2 chapters there is a four-page section entitled: *Enquêtes mythologiques* [Mythological Research], *À la découverte du latin médiéval* [Discovering Mediaeval Latin] and *Belles et rebelles antiques* [Ancient Beauties and Rebels]. Towards the end of the book one can find quizzes, grammatical tables of declension and conjugation, a glossary, an authors' index, a two-page spread of ancient gods and a map of Italy.

Each unit begins with a two-page presentation of the topic, which includes photographs, illustrations and a Latin text alongside a French translation (or a partial translation, with an intention for it to be completed as an exercise). The next two pages provide a section entitled *D'une langue à l'autre* [From one language to another], which allows us to learn, memorize and broaden our Latin vocabulary in respect to other modern languages. The following two pages *Étude de la langue* [Language study] aim to present the grammatical topic of the lesson along with relevant exercises. Further, another two-page section is called an *Atelier de traduction* [Translatory workshop] focused on exercises intended to develop one's translatory skills. Next, there are two pages dedicated to art and culture to enable the student to identify and analyse works of art and aspects of Latin civilization relevant to the programme. Each chapter ends with a *Bilan* [Review], which is a summary of what one has learned throughout the unit and can be used as a form of self-evaluation.

The student encounters ancient culture in all sections, not only those dedicated to culture or art; there are also many opportunities to familiarise oneself with the process of the constant presence of



Antiquity in European civilisation of different eras.

Ancient mythology is featured in Dossier 1 and Chapter 6. The section presents genealogy of gods according to Apollodorus as well as metamorphoses of Daphne, Lycaon, Acteon and Arachne, illustrated with pieces of art. In chapter 6 the starting point is the plafond *Concilio degli dei* by Raphael (below) from loggia di Psiche (Roma, villa Farnesina), which presents the Greek Olympic gods. The authors introduce short sentences in Latin about each of the corresponding Roman gods, the symbol and identifying features. In the cultural spread the authors included a passage about Hercules in flames and the death of Deianira as a result of the centaur Nessus' plot. In addition, the student is asked to identify ancient gods and their attributes on provided paintings from the Louvre Museum. These include: *Neptune* by Étienne Jaurat, *Diana the Huntress (Diane chasseresse*, a portrayal of Diana de Poitiers) of the School of Fontainebleau and a fragment of *Minerva with the Muses* by Jacques Stella (all below). The last two pages of the book constitute a sort of spread of Roman gods with their respective Greek names and are illustrated with works of art and artefacts from various periods.







Source: public domain
