

Julien Soulié

Latin Made Easy. Declension, Grammar, Vocabulary

France (2018)

TAGS: [Ovid](#) [Remus](#) [Romulus](#) [Virgil](#)



General information	
<i>Title of the work</i>	Le latin facile. Déclinaisons, grammaire, vocabulaire
<i>Title of the work in english</i>	Latin Made Easy. Declension, Grammar, Vocabulary
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Creators

Julien Soulié

Julien Soulié is an alumnus of Université Paris-Sorbonne (Paris IV), certified professor [professeur certifié] of Classics and a member of the Voltaire Project's Committee of Experts. He authored many books on French spelling and grammar, such as *Trucs et astuces pour écrire sans fautes* [Tricks and tips how to write without mistakes], *Le Petit Livre du participe passé* [The Booklet on the Past Participle] or *Exercices d'orthographe pour les nuls* [Spelling exercises for dummies]. He composed crosswords and dictations for spelling bees.

Source: fr.linkedin.com (accessed: April 3, 2020)



Additional information

Contents & Purpose

Le latin facile is a mini textbook of Latin grammar. The author wants to convince the reader that Latin is not dead because it is still present in the French language: it is responsible for 85% of its vocabulary and that is why it is not so difficult to learn. Though the textbook is really of pocket size (8,5x12cm), it contains a 160-page full grammar course starting from Latin pronunciation according to French rules, through declensions and conjugation, to the syntax. There is also a glossary divided into thematic groups including Latin words used today. In the end, there is also a section with famous phrases, proverbs and quotations.

The references to classical antiquity are not many, but they do appear even in such a small textbook. First of all, on the cover, a witty illustration: a she-wolf sits holding twins, presumably Remus and Romulus, on her lap and they sing together the declension of *rosa* (which to the French evokes the song *Rosa* by Jacques Brel). The introduction to the book presents Latin as the foundation of numerous Western institutions (senate, republic, president, minister etc), but also as a language which has been impacting myth, thought and literature through its writers such as Seneca, Virgil, Ovid, Horace, Plautus or Cicero. At the end of the book, one can find a collection of famous quotes to be learned in the original Latin, along with explanations of their meaning and provenance.

