

B. L. Ullman , Charles Henderson, jr. , Norman E. Henry

## Latin for Americans. First Book

USA (1981 - (sixth revised edition) frequently revised, still in print; 1st edition 1941 )



TAGS: [Aeneas](#) [Odysseus](#) [Olympian gods](#) [Ceres](#) [Dido](#) [Sibyl](#) [Circe](#) [Virgil](#) [Niobe](#) [Daedalus](#) and [Icarus](#) [Aeolus](#)

General information	
<i>Title of the work</i>	Latin for Americans. First Book
<i>Year of publication</i>	1981 - (sixth revised edition) frequently revised, still in print; 1st edition 1941
<i>Country of publication</i>	USA
<i>Publisher</i>	The Macmillan Company (1st edition 1941), Macmillan Publishing Co., Inc. New York, Collier Macmillan Publishers London
<i>Original language</i>	English, Latin
<i>Target and Age Group</i>	Textbook for beginners, high-school
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## Creators

### **B. L. Ullman**

Berthold Louis Ullman (1882 Chicago, Illinois – 1965, in Vatican City) was an American classical scholar, one of the leading classicists in the world, an authority on all aspects of the Roman world, ancient, medieval, and Renaissance. He was educated at the University of Chicago (A.B. 1903, Ph.D. 1908), studied in Munich, Padua, and Chapel Hill, NC. He enjoyed a distinguished career of teaching and scholarship at the University of Pittsburgh, Iowa, Chicago, and North Carolina at Chapel Hill. Ullman's library collection formed the core of the present classics department library at the University of North Carolina at Chapel Hill. He had become well known for his numerous papers on ancient writing, pedagogy, humanism, and so on. His bibliography lists nearly 200 publications, many scholarly and many more of practical application to those involved in classical pedagogy.

He was preeminent as a teacher of teachers and was highly respected and effective in his quiet but firm manner. He was also a pioneer in modern methods of teaching elementary Latin. Ullman was well known as a collaborator of Norman Henry, principally as an author of the Latin for Americans series of high-school texts, commonly used in the United States for decades after 1930.

source: [en.wikipedia.org](http://en.wikipedia.org), [dbcs.rutgers.edu](http://dbcs.rutgers.edu), [classics.unc.edu](http://classics.unc.edu) (accessed: September 06, 2019)

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### **Charles Henderson, jr.**

Charles Henderson, jr. collaborated with Professor Ullman in the previous revisions of the book. He has taught at the New York University, the University of North Carolina at Chapel Hill, and at Smith College, where he was Professor of Classical Languages and Literatures.

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### **Norman E. Henry**

Norman E. Henry, collaborator of Professor Ullman in earlier editions of the Latin for Americans series, he taught for many years at the Peabody High School, Pittsburgh, and contributed material that had been tested in high-school classrooms.

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Marta Pszczolińska, "Entry on: Latin for Americans. First Book by B. L. Ullman , Charles Henderson, jr. , Norman E. Henry ", peer-reviewed by Elżbieta Olechowska, Ayelet Peer. *Our Mythical Childhood Education* (Warsaw: University of Warsaw, 2024). Link: <http://omc.obta.al.uw.edu.pl/education-survey/item/79>.

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This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

## Additional information

### Contents & Purpose

The sixth revision of *Latin for Americans, First Book* is based on time-tested principles upon which Professor B. L. Ullman originally based this highly successful series. From the very start, the student is presented with reading connected Latin passages with comprehension of the Latin as Latin. The vocabulary is methodically chosen for the frequency of its occurrence in Latin literature and in English derivatives. The simple and informal presentation of the grammar is based on a similarity practical standard of usage. The reading lessons provide a solid cultural and moral basis for the student, and afford him or her many comparisons between ancient and modern life. Much attention has been given to selecting illustrations which are relevant, interesting, and visually attractive, accompanied by informative captions.

The textbook is divided into units consisting of 4-7 lessons and additional cultural information *Glimpses of Roman Life*. Each unit ends with a review containing a Latin text, grammatical summaries, vocabulary, and unit practice and exercises, as well as English word studies. Many of the lessons refer to mythology directly, through a Latin text and/or illustrations, or indirectly, through information on the Roman cultural and linguistic heritage. Lesson XVI of unit III features a text about Troy; unit V *Famous Stories* includes Lessons XXII *Ceres et Proserpina*, XXV *Aeneas*, XXVI *Poeta Clarus* about Virgil, XXVII *In Africa Aeneas Auxilium Accipit*. Unit VI *Stories of Rome* comprises Lessons XXIX *Aeneas et Dido*, XXX *Aeneas ad Inferos*, XXXIII *Aeneas et Turnus*, XXXIV *Niobe*. Unit VIII *Travel and Adventure* includes the text *Ulixes* in Lesson XLV and *Circe* in Lesson XLIV. Unit IX *Myth and History* pursues the myth of Odysseus in Lesson XLV *Sirenes et Phaeacia*, XLVI *Penelope* and XLVII *Finis Laborum* about the slaying of the suitors as well as Lesson XLVII presenting the story of Remus and Romulus. The review section of the Unit introduces the text *Dei* about Roman gods and their prerogatives. Unit X titled *Gods and History* includes texts L *Saturnus et Iuppiter*, LII *Midas* about the golden touch and a text about the lesser gods *Alii Dei* in the review section. The review of Unit XI provides the text *Virgines Vestales*. Unit XII *Greek Myths and Roman History* describes the myth of the Ages of Man *Quattuor Aetates* in Lesson LX, *Baucis et Philemon* in Lesson LXI and *Daedalus et Icarus* in Lesson LXII.



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