Diana Doyle

Teaching Mythology: Gods and Heroes. Curriculum Unit 83.02.06

USA (1983)



TAGS: <u>Achilles Olympian gods Hercules Epimetheus Daedalus and Icarus Titans</u>

General information	
Title of the work	Teaching Mythology: Gods and Heroes. Curriculum Unit 83.02.06
Year of publication	1983
Country of publication	USA
Publisher	Yale-New Haven Teachers Institute According to the publisher, "the webpage for the Curricular Resources of the Yale-New Haven Teachers Institute allows users to search for thousands of curriculum units in STEM and the humanities. These units were written by Institute Fellows in local seminars in New Haven led by Yale University faculty members between 1978, the year the Institute was founded, and 2019. These units are readily adaptable for use throughout pre-college grades. Users can browse and search for these units using keywords, our topical index, and our listings of units by year and by volume. The topical index might be especially useful to audiences of your project interested in curriculum units about mythology, Ancient Greece, and other subjects related to Antiquity. URL: https://teachersinstitute.yale.edu/curriculum/ For similar content, see also the Yale National Initiative URL: https://teachers.yale.edu/curriculum/search/start "
Original language	English
Target and Age Group	6th grade
Link (to resource)	<u>Teaching Mythology: Gods and Heroes</u> Accessed on 25 June, 2020
Author of the Entry	Ayelet Peer, Bar- Ilan University, ayelet.peer@biu.ac.il



Ayelet Peer, "Entry on: Teaching Mythology: Gods and Heroes. Curriculum Unit 83.02.06 by Diana Doyle ", peer-reviewed by Lisa Maurice, Susan Deacy. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/91.

Peer-reviewer of the	Lisa Maurice, Bar-llan University, lisa.maurice@biu.ac.il
Entry	Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk





Ayelet Peer, "Entry on: Teaching Mythology: Gods and Heroes. Curriculum Unit 83.02.06 by Diana Doyle ", peer-reviewed by Lisa Maurice, Susan Deacy. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/91.

Creators

Diana Doyle

Diana Doyle is part of a group of seventy-nine teachers from New Haven, who organised seminars on topics related to curriculum developments between March and August 1983, including one on The seminar entitled "Greek and Roman Mythology", led by William G. Thalmann, Associate Professor of Classics from USC.



Ayelet Peer, "Entry on: Teaching Mythology: Gods and Heroes. Curriculum Unit 83.02.06 by Diana Doyle ", peer-reviewed by Lisa Maurice, Susan Deacy. Our Mythical Childhood Education (Warsaw: University of Warsaw, 2025). Link: http://omc.obta.al.uw.edu.pl/education-survey/item/91.

Additional information

Contents & Purpose

This unit aims to enhance students' reading and writing skills and encourage their curiosity by teaching them adapted myths, especially on Greek heroes. The myths suggested in this unit are: the creation myth with comparison with other cultures' creation stories (Babylonian, Apache, and Nigerian), Titanomachy, Olympian gods, creation of humans, Gift of fire, flood, Pandora, Hercules, Orpheus, Daedalus, Odysseus and Achilles form the heroes' myths part. The activities include creating family trees for the gods, reads myth about a certain god/goddess and present the deity to the class, writing on their personal 'meeting' with one of the gods.

The students and teacher discuss various elements of the gods' myths as well as the characteristics of hero myths. The students also receive writing assignments, such as writing assays on heroes.

The unit offers three samples of lesson plans as well as bibliography for teachers and students.

Further comments

This unit focuses on using mythology as an incentive for reading for young students. The students are encouraged to compare the different heroes and try to understand what makes a hero, especially in mythology. Furthermore, via the stories the students learn about the concept of myths, mainly the fantastic illogical elements of them.

