

Camilla L. Greene

Myth Connections. Curriculum Unit 83.02.08

USA (1983)

TAGS: [Olympian gods](#) [Homer](#)



General information	
<i>Title of the work</i>	Myth Connections. Curriculum Unit 83.02.08
<i>Year of publication</i>	1983
<i>Country of publication</i>	USA
<i>Publisher</i>	<p>Yale-New Haven Teachers Institute</p> <p>According to the publisher, "the webpage for the Curricular Resources of the Yale-New Haven Teachers Institute allows users to search for thousands of curriculum units in STEM and the humanities. These units were written by Institute Fellows in local seminars in New Haven led by Yale University faculty members between 1978, the year the Institute was founded, and 2019. These units are readily adaptable for use throughout pre-college grades.</p> <p>Users can browse and search for these units using keywords, our topical index, and our listings of units by year and by volume. The topical index might be especially useful to audiences of your project interested in curriculum units about mythology, Ancient Greece, and other subjects related to Antiquity.</p> <p>URL: https://teachersinstitute.yale.edu/curriculum/</p> <p>For similar content, see also the Yale National Initiative</p> <p>URL: https://teachers.yale.edu/curriculum/search/start</p>
<i>Original language</i>	English
<i>Target and Age Group</i>	9th grade
<i>Link (to resource)</i>	Myths Connections Accessed on 17 June, 2020
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Creators

Camilla L. Greene

Camilla L. Greene is part of a group of seventy-nine teachers from New Haven, who organised seminars on topics related to curriculum developments between March and August 1983, including one on the seminar entitled "Greek and Roman Mythology", led by William G. Thalmann, Associate Professor of Classics from USC

Additional information

Contents & Purpose

This unit focuses on the reading and retelling of myths as well writing skills and group participation skills. The purpose is also to "enable students to appreciate African and Greek myths" and provide the students with knowledge about past cultures, of which they may know very little. This unit was written for a school mostly populated by African-American students, hence the focus on African myths as part of making the students more familiar with them.

The creator provides introduction and discussion of African myths and oral tradition.

The unit offers 2 sample lesson plans as well teacher and students bibliography

Further comments

This unit, as others, uses comparative reading of myths from different cultures, African and Greek. By these comparative exercises, the students learn to appreciate the centrality of myths for various human cultures, and the importance of oral tradition, regardless of geographical locations. One should be cautious and aware that this unit was written in 1983 and may display a more dated approach to diversity than is practiced today.
