



University of Warsaw  
Faculty of "Artes Liberales"  
Centre for Studies  
on the Classical Tradition (OBTA)

# Our Mythical Hope in Children's and Young Adults' Culture...

## The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life



Project Supported by the ERC  
Consolidator Grant (681202)

Workshops & Conference Programme  
Warsaw, May 15–21, 2017

## MAY 18 (THURSDAY)

Ballroom, Tyżskiewicz-Potocki Palace, University of Warsaw

### 10.00 Opening of the Conference

Introduction: Katarzyna Marciniak, Faculty of “Artes Liberales”, University of Warsaw

- **Prof. Robert A. Sucharski**, Dean of the Faculty of “Artes Liberales”, University of Warsaw
- **Prof. Jerzy Axer**, Director of the Collegium Artes Liberales (CLAS), Faculty of “Artes Liberales”, University of Warsaw

### 10.30-12.00 Hercules the Hope-Bearer

Moderator: **Daniel A. Nkemeleke**, Department of English, University of Yaoundé 1

- **Susan Deacy**, Department of Humanities, University of Roehampton, *Hercules and the Autistic Imagination: Introducing the ‘Autism’ Strand of Our Mythical Childhood*
- **Edoardo Pecchini**, Faculty of “Artes Liberales”, University of Warsaw / Bolzano Hospital, *Promoting Mental Health through Classics: Hercules as Trainer in Today’s Labours of Children and Young People*
- **Markus Janka**, Institute of Classical Philology, University of Munich, *Hercules as Hero of Hopeful Culture in Ancient Poetry and Contemporary Media for Children and Young Adults*

### 12.30 Lunch for Speakers

### 14.00-15.30 Children in Myth

Moderator: **Przemysław Kordos**, Faculty of “Artes Liberales”, University of Warsaw

- **Deborah H. Roberts**, Department of Classics, Haverford College, with **Sheila Murnaghan**, *Gilgamesh as Special Child: Saving the Story*
- **Sheila Murnaghan**, Department of Classical Studies, University of Pennsylvania, with **Deborah H. Roberts**, *Greek Tragedy for Modern Children: Ali Smith’s “The Story of Antigone”*
- **Edith Hall**, Department of Classics, King’s College London (via Skype), *Facing Family Trauma in Natalie Haynes’ “The Children of Jocasta”*

### 15.30-16.00 Coffee Break

### 16.00-17.30 New Generation of Hope

Moderator: **Nick Lowe**, Royal Holloway, University of London

- **Lisa Maurice**, Department of Classical Studies, Bar-Ilan University, *From Joppa to Jaffa: Percy Jackson and Israeli Fanfiction: A Case Study*
- **Elżbieta Olechowska**, Faculty of “Artes Liberales”, University of Warsaw, *Battle between Hope and Destiny in Young Adults Television Series “Atlantis” (2013–2016), “Olympus” (2015), and “Once Upon a Time”, Season 5–6 (2015–2017)*
- **Ayelet Peer**, Department of Classical Studies, Bar-Ilan University, *Growing Up Manga Style*

**18.00 Veni, Vidi Ludique – Presentation by Véronique Dasen** (ERC Advanced Grant 2017), Department of Historical Sciences, University of Fribourg

### 18.30 Cultural Programme

### 19.30 Dinner for Speakers

## MAY 19 (FRIDAY)

Senate Hall & Golden Hall, Kazimierz Palace, University of Warsaw

### 9.30-11.00 The Roots of Hope

Moderator: **David Movrin**, Department of Classical Philology, University of Ljubljana

- **Katarzyna Jerzak**, Institute of Modern Languages, Pomeranian University in Słupsk, *Myth and Suffering in Modern Culture: The Mythical Chronotope from Oscar Wilde to Woodkid*
- **Simon J.G. Burton & Marilyn E. Burton**, Faculty of “Artes Liberales”, University of Warsaw, *Mythical Delight and Playfulness in C.S. Lewis’ “Till We Have Faces” and “Chronicles of Narnia”*

- **Margaret Bromley**, School of Arts, University of New England, *“Somewhere Else” and “Like Nowhere Else on Earth” – Making the World “a Better Place”: Antipodean Representations of Aesop’s “Fables”*

**11.00-11.30 Coffee Break**

**11.30-13.00 Playing with the Past**

Moderator: **Adam Lukaszewicz**, Institute of Archaeology, University of Warsaw

- **Véronique Dasen**, Department of Historical Sciences, University of Fribourg, *Playing with Life Uncertainties*
- **Rachel Bryant Davies**, Department of Classics and Ancient History, Durham University, *‘Steeds of Magical Capacity’: The Trojan Horse as Children’s Toy since the Nineteenth Century*
- **Hanna Paulouskaya**, Faculty of “Artes Liberales”, University of Warsaw, *Soviet Cinematic Tragedies as a Help in Growing Up*

**13.30 Lunch for Speakers**

**15.00-16.00 Hope for Girls**

Moderator: **Bettina Kümmerling-Meibauer**, German Department, University of Tübingen

- **Krishni Burns**, Anthropology and Classical Studies, University of Akron, *La Fontaine’s Reeds: Adapting Greek Myths to Model Resilience*
- **Elizabeth Hale**, School of Arts, University of New England, *Australian Reveries and Floating Schoolgirls: Intertextual Mysteries in Ursula Dubosarsky’s “The Golden Day”*

**16.00-16.30 Presentation of the recent volumes on the Classics and Youth Culture and an ERC task – Myths from Cameroon**

**16.30-17.00 Coffee Break**

**17.00-18.30 Holding Out for a Hero**

Moderator: **Karoline Thaidigsmann**, Slavic Department, University of Heidelberg

- **Nick Lowe**, Royal Holloway, University of London, *How to Become a Hero?*
- **Robert A. Sucharski**, Faculty of “Artes Liberales”, University of Warsaw, *Joe Alex (Maciej Słomczyński) and His “Czarne okręty” [“The Black Ships”]: A History of a Trojan Boy in Times of the Minoan Thalassocracy*
- **Michael Stierstorfer**, University of Regensburg / Humanistic High School Albertus Magnus at Regensburg (via Skype), *From an Adolescent Freak to a Hope Spreading Messianic Demigod: The Curious Transformations of Modern Teenagers in Actual Mythopoetic Fantasy Literature*

**19.00 Dinner for Speakers**

## **MAY 20 (SATURDAY)**

Faculty of “Artes Liberales” UW, White Villa, Dobra 72

**9.30-11.00 Brand New Hope**

Moderator: **Markus Janka**, Institute of Classical Philology, University of Munich

- **Bettina Kümmerling-Meibauer**, German Department, University of Tübingen, *The Utopia of an Ideal Community: Reconsidering the Myth of Atlantis in James Gurney’s “Dinotopia” Novels*
- **Helen Lovatt**, Department of Classics, University of Nottingham, *Hungry and Hopeful: Greek Myths and Children of the Future in Mike Carey’s Melanie Stories*
- **Katerina Volioti**, Department of Humanities, University of Roehampton, *Images of a Good Life: Gods in Early Readers for Children in Greece*

**11.00-11.30 Coffee Break**

**11.30-13.30 Students Session**

Moderator: **Hanna Paulouskaya**, Faculty of “Artes Liberales”, University of Warsaw

- Poster Presentations by the students of the Faculty of Philology of the Belarusian State University: **Angelina Gerus, Khrystyna Hunko, Kristina Kachur, Alena Kaplich, Katsiaryna Kasyan, Siarhei Lunski, Natalya Muzhyla, Yauheni Pipko, Dzianis Sakalouski, Nastassia Shylava, Aliaksandra Stabredava, and Alina Tsikhanovich**

Moderators: **Elizabeth Hale**, School of Arts, University of New England & **Elżbieta Olechowska**, Faculty of “Artes Liberales”, University of Warsaw

Panels by the students of the Faculty of “Artes Liberales”, University of Warsaw:

- *Heroism of Growing Up*: **Dorota Bazylczyk, Viktoriya Bartsevich, Agnieszka Maciejewska**
- *Facing the Monster*: **Zofia Bartnicka, Hanna Zarzycka, Joanna Klos**
- *Make Hope, Not War*: **Anna Mik, Krzysztof Rybak, Joanna Bieńkowska**

**14.00 Lunch for Speakers**

**15.00-16.30 The Once and Future Hope**

Moderator: **Sheila Murnaghan**, Department of Classical Studies, University of Pennsylvania

- **Marguerite Johnson**, School of Humanities and Social Science, University of Newcastle, *‘For the Children’: Children’s Columns in Australian Newspapers during the Great War: Mythic Hope or Mythic Indoctrination?*
- **Jan Kieniewicz**, Faculty of “Artes Liberales”, University of Warsaw, *Bandar-log in Action: The Polish Children’s Experience of Disaster in Literature and Mythology*
- **Daniel A. Nkemleke & Divine Che Neba**, Department of English, University of Yaoundé 1, *Ayi Kwei Armah’s “Two Thousand Seasons” and “Osiris Rising” as Pan-African Epics*

**16.30-17.00 Coffee Break**

**17.00-18.30 Behold Hope All Ye Who Enter Here...**

Moderator: **Deborah H. Roberts**, Department of Classics, Haverford College

- **Jerzy Axer**, Faculty of “Artes Liberales”, University of Warsaw, *Kotick the Saviour: From Inferno to Paradise with Animals*
- **Owen Hodgkinson**, Department of Classics, University of Leeds, *Orphic Resonances of Love and Loss in David Almond’s “A Song for Ella Grey”*
- **Katarzyna Marciniak**, Faculty of “Artes Liberales”, University of Warsaw, *“I Found Hope Again that Night...”: The Orphean Quest of Beauty and the Beast*

**19.00 Dinner for Speakers**

**20.00 Long Night of Museums**

**MAY 21 (SUNDAY)**

Copernicus Science Centre

**13.30 Lunch for Speakers**

**15.00 Workshop and Visit to the Copernicus Science Centre for Speakers**

**19.00 Space Odyssey in the Planetarium for Speakers**

**21.00 Dinner for Speakers**

More information:

[facebook.com/OurMythicalChildhood/](https://facebook.com/OurMythicalChildhood/)

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