

Jef Czekaj

Hip and Hop in the House! A Free-Flowing Tortoise and the Hare Collection

United States of America (2010)

TAGS: [Aesop Aesop's Fables](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Hip and Hop in the House! A Free-Flowing Tortoise and the Hare Collection
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	Australia, United States of America
<i>Original Language</i>	English
<i>First Edition Date</i>	2010
<i>First Edition Details</i>	Jef Czekaj, <i>Hip and Hop in the House! A Free-Flowing Tortoise and the Hare Collection</i> . New York: Disney/Hyperion, 2010, 40 pp.
<i>ISBN</i>	9781368022132
<i>Official Website</i>	hipandhopdontstop.com (accessed: July 1, 2021)
<i>Genre</i>	Comics (Graphic works)
<i>Target Audience</i>	Children (4-8 years)
<i>Author of the Entry</i>	Miriam Riverlea, University of New England, mriverlea@gmail.com
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Creators



Jef Czekaj , b. 1974 (Author)

Cartoonist, children's author and illustrator, Jef Czekaj lives in Somerville, Massachusetts. Under an assumed name, he is also a DJ with an award-winning hip hop group. He has written and/or illustrated thirteen books, including *Cat Secrets* and *A Call for a New Alphabet*. His comic about a girl and her dim-witted grandfather, *Grampa and Julie: Shark Hunters*, ran in Nickelodeon Magazine for a decade and has been published as a graphic novel in 2004. Czekaj is also the co-founder of the Somerville Comics Collaborative, a group that brings local residents together to tell stories of their city in comic form.

Sources:

Official [website](#) (accessed August 25, 2019).

Profile at [scholastic.com](#) (accessed August 25, 2019).

Bio prepared by Miriam Riverlea, University of New England,
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Additional information

Adaptations Embedded within the author's website is a webpage that identifies the four elements of rap culture (movement, street art, mixing records, and singing, czekaj.com – accessed: July 1, 2021) and includes mixes of child-friendly rap songs that do not include swearing, and sexual or violent content.

Summary *Hip and Hop in the House!* reimagines Aesop's familiar characters the tortoise and the hare as rap artists Hip and Hop. True to the core of the traditional fable, Hip's raps are so slow that his audience nods off, while Hop's rhymes are "quicker than lightning" (p. 7) and cannot be understood. Despite coming from different parts of the forest, the pair overcome their differences to become great mates, and share in the honours of "Best Rappers in Oldskool County". In the second chapter, Hip and Hop throw a surprise birthday party for a hedgehog named Yaul, who is negative about everything. Though he resists for a long time, finally Yaul learns to say yes and enjoy himself, thanks to the thoughtful generosity of Hip and Hop. The animal characters help to spoof hip hop culture, from Notorious P. I. G. to Snoop Froggy Frog, and the final bonus mini-comic extends the joke to other musical genres. Hip and Hop visit their local record shop, where they admire albums by Moosey Elliott and Public Anemone, among others. Heading home, they are keen to listen to their new acquisitions, until they realise that neither of them owns a record player. Thankfully, their animal friends come to the rescue, with an elephant offering his trunk as a turntable, while a stork uses its beak as the needle, and a hamster runs on the wheel.

Analysis *Hip and Hop in the House* is a quirky, clever comic book. This text travels a long distance from Aesop but maintains the traditional focus on talking animals and a simple didactic message. The original moral adage, slow and steady wins the race, is replaced by a message promoting friendship and celebrating diversity. Readers are not required to be familiar with Aesop or his fables to appreciate the story of Hip the turtle and Hop the hare, but it does help to have some knowledge of popular culture. Drawing on his professional interest in hip hop music, Czekaj engages in wordplay and embeds visual gags



within his illustrations. Many of the musical references are likely to go over the heads of young readers and are more likely to resonate with their adult guardians.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Aesop](#) [Aesop's Fables](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Animals](#) [Friendship](#) [Good deeds](#) [Humour](#) [Invention](#) [Morality](#) [Music*](#) [Pop culture references](#) [Talking animals](#)

