

Ayelet Peer, "Entry on: Hercules the Strong Man (Myth Men: Guardians of the Legend, 1) by Laura Geringer Bass, Peter Bollinger", peer-reviewed by Lisa Maurice and Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/238>. Entry version as of February 08, 2025.

Laura Geringer Bass , Peter Bollinger

Hercules the Strong Man (Myth Men: Guardians of the Legend, 1)

United States (1996)

TAGS: [Atlas](#) [Geryon](#) [Heracles](#) [Hercules](#) [Hydra](#) [Nemean Lion](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Hercules the Strong Man (Myth Men: Guardians of the Legend, 1)
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	United States
<i>Original Language</i>	English
<i>First Edition Date</i>	1996
<i>First Edition Details</i>	Laura Geringer and Peter Bollinger, <i>Hercules the Strong Man</i> . Scholastic INC. New York, 1996, 32 pp.
<i>ISBN</i>	0590845004
<i>Genre</i>	Comics (Graphic works), Didactic fiction, Instructional and educational works, Mythological fiction, Myths, Picture books
<i>Target Audience</i>	Children (ca 10 years)
<i>Author of the Entry</i>	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
<i>Peer-reviewer of the Entry</i>	Lisa Maurice, Bar-Ilan University mauril68@gmail.com Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk



Creators



Laura Geringer Bass (Author)

Laura Geringer Bass is a writer, editor, teacher and publisher for children's books. She graduated from Barnard College and Yale University. She is a faculty member of New York Writer's Workshop as well as working in other institutions. She also received awards for her works. Since 1996 she has been the head of Laura Geringer Books imprint.

Sources:

Official [website](#) (accessed: July 4, 2018).

[Profile](#) at the www.biography.jrank.org (accessed: July 4, 2018).

Bio prepared by Ayelet Peer, Bar-Ilan University,
ayelet.peer@gmail.com



Peter Bollinger (Illustrator)

Bollinger is an award winning illustrator and digital artist. He is renowned in the field of commercial art. He works traditionally as well as digitally.

Source:

[Profile](#) at the shannonassociates.com (accessed: July 4, 2018).

Ayelet Peer, "Entry on: Hercules the Strong Man (Myth Men: Guardians of the Legend, 1) by Laura Geringer Bass, Peter Bollinger", peer-reviewed by Lisa Maurice and Susan Deacy. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/238>. Entry version as of February 08, 2025.

Bio prepared by Ayelet Peer, Bar-Ilan University,
ayelet.peer@gmail.com



This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

This is a picture book (mostly one big picture per page) with selected episodes from Hercules' labours. There is no background for Hercules' life; the story simply starts with the labours.

The pictures are very colourful, and there are also a few black and white illustrations. The main story told is the search for the golden apples. However, Hercules needs to capture a strange entity first, referred to as "the Old One". Then Hercules encounters Atlas. Atlas is drawn as a green, jewelled giant who resembles a genie.

Analysis

This is an educational picture book. It gives limited information regarding Hercules and his origin but starts by narrating that Hercules' "had big muscles- the biggest in the world" (p. 3). This clarifies that the presentation, as indicated by the title, is centred on Hercules' physical strength. From the introduction, we understand that the book is aimed at a young audience. With the younger audience in mind, unsurprisingly, there is no mention of the murders committed by the hero. It continues by stating that "Hercules went to work for a bad king" (p. 4). This is how the author avoids introducing the labours as Hercules' punishment for a crime, and they are therefore presented as a kind of "job" Hercules had to do for his boss. Furthermore, this presentation makes Hercules a hero who fights monsters for no apparent reason other than the whim of his boss. There is no heroic journey here.

In the illustrations, Hercules is a very muscular blond man with long hair. Of course, this follows a long tradition of depicting Hercules as a hulk, although not all works portray him as blond. There is no specific reason to describe Atlas as a genie unless it was an artistic decision. It certainly does not relate to Atlas' role as the holder of heaven. Perhaps the illustration was meant to create an exotic and otherworldly experience and atmosphere for the book. Hercules is not fighting in the real world or time but in a mythic and mystic universe.

The moral at the end of the book, after Hercules tricked Atlas, is not that Hercules was strong enough to lift the sky, but that Hercules was smart "Oh no. Instead they said, 'And that, my children, is how Hercules proved he was smart'" (p. 32). The emphasis is that Hercules



had brains rather than brawn. The booklet gives a brief taste of Hercules and is perhaps meant to entice children curious to read more about his adventures and probably push more purchases of the books from the series.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Atlas](#) [Geryon](#) [Heracles](#) [Hercules](#) [Hydra](#) [Nemean Lion](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Adventure](#) [Appearances](#) [Character traits](#) [Intellect](#)

