

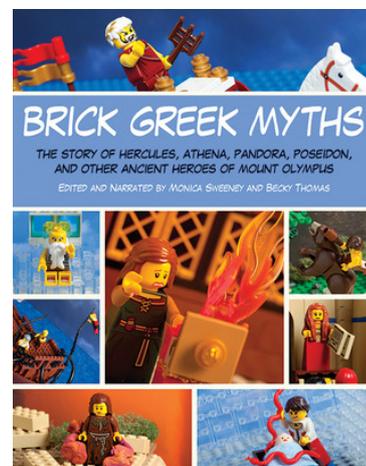
Ayelet Peer, "Entry on: Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus by Amanda Brack, Monica Sweeney, Becky Thomas", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/240>. Entry version as of March 14, 2026.

Amanda Brack , Monica Sweeney , Becky Thomas

## Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus

United States (2014)

TAGS: [Arachne](#) [Argonauts](#) [Artemis](#) [Atalanta](#) [Heracles](#) [Hercules](#) [Jason](#) [Medusa](#) [Minotaur](#) [Narcissus](#) [Perseus](#) [Sisyphus](#) [Zeus](#)



Courtesy of Skyhorse publishing.

| General information                    |   |
|--|---|
| <i>Title of the work</i>               | Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus   |
| <i>Country of the First Edition</i>    | United States of America  |
| <i>Country/countries of popularity</i> | United States   |
| <i>Original Language</i>               | English   |
| <i>First Edition Date</i>              | 2014  |
| <i>First Edition Details</i>           | Amanda Brack, Monica Sweeney, Becky Thomas, <i>Brick Greek Myths: the stories of Heracles, Athena, Pandora, Poseidon and other ancient Heroes of Mount Olympus</i> . Skyhorse publishing, New York, 2014, 272 pp. |
| <i>ISBN</i>                            | 9781629145228 (paperback)   9781629148892 (e-book)  |
| <i>Genre</i>                           | Comics (Graphic works), Illustrated works, Myths  |
| <i>Target Audience</i>                 | Children  |
| <i>Author of the Entry</i>             | Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com   |
| <i>Peer-reviewer of the Entry</i>      | Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il<br>Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com   |



## Creators



### **Amanda Brack (Illustrator)**

From the book *Brick Greek Myths: the stories of Heracles, Athena, Pandora, Poseidon and other ancient Heroes of Mount Olympus* :

Amanda is a freelance illustrator. "She graduated from the School of the Museum of Fine Arts and is currently living near Boston, Massachusetts." (2144-6)

Bio prepared by Ayelet Peer, Bar Ilan University,  
[ayelet.peer@gmail.com](mailto:ayelet.peer@gmail.com)

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### **Monica Sweeney**

From the book *Brick Greek Myths: the stories of Heracles, Athena, Pandora, Poseidon and other ancient Heroes of Mount Olympus*:

Monica "is writing partners with Becky Thomas" (2147).

Bio prepared by Ayelet Peer, Bar-Ilan University,  
[ayelet.peer@gmail.com](mailto:ayelet.peer@gmail.com)

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## Becky Thomas

From the book *Brick Greek Myths: The Stories of Heracles, Athena, Pandora, Poseidon and Other Ancient Heroes of Mount Olympus*:

Becky "is writing partners with Monica Sweeney" (2147).

Bio prepared by Ayelet Peer, Bar Ilan University,  
[ayelet.peer@gmail.com](mailto:ayelet.peer@gmail.com)

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## Additional information

### Summary

This is a retelling of many mythological stories using the creative imagination of the authors, with Lego© bricks. The myths are specially adapted for children. The myths presented in this book are:

Creation and the Birth of Zeus; Prometheus's Fire and Pandora's Box; Phaethon and the Chariot of the Sun; Hades, Persephone, and the Story of the Seasons; Eurydice and Orpheus; Athena and Poseidon's Contest for Athens; Arachne's Web; Perseus's Quest; Perseus and Medusa; Perseus and Atlas; Perseus and Andromeda; Perseus and the Prophecy; Artemis and Apollo; Artemis and Orion; Artemis and Actaeon; Atalanta; Daedalus and Icarus; The Minotaur; Tantalus; Sisyphus; Marathon; Narcissus; Heracles: The Birth of the Divine Hero; Heracles and Eurystheus; The Twelve Labors of Heracles; Heracles and Admetus; Heracles and Eurystus; Heracles and Omphale; Heracles and Deianira; Heracles and Nessus; Heracles, Iole, and Deianira; Jason and the Golden Fleece. The myths are abbreviated, and instead of the usual illustrations we find in this kind of retelling of myths, we have photographs of specific scenes depicted by the use of Lego© characters.

### Analysis

The authors see this book as their edition to a long tradition of retelling classical myths. They give a short introduction at the beginning in which they specify how there are many variations on the classical myths, and their work contributes to this variety. Unfortunately, there is no explanation regarding the selection process for the myths chosen for the book. Using the Lego© characters instead of illustrations to depict certain elements from the stories is a nice touch and might even influence kids to re-enact the myths using their Lego© bricks.

The only odd episode is about Marathon; a historical event sandwiched within all the mythological stories. This could cause a bit of confusion since Marathon was not a myth but a historical event.

Classical, Mythological,  
Traditional Motifs,

[Arachne](#) [Argonauts](#) [Artemis](#) [Atalanta](#) [Heracles](#) [Hercules](#) [Jason](#) [Medusa](#)  
[Minotaur](#) [Narcissus](#) [Perseus](#) [Sisyphus](#) [Zeus](#)



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Characters, and  
Concepts

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Other Motifs, Figures,  
and Concepts Relevant  
for Children and Youth  
Culture

[Friendship](#) [Heroism](#) [Knowledge](#) [Learning](#) [Love](#) [Revenge](#)

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Addenda

This entry refers to the Kindle edition.

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