Ayelet Peer, "Entry on: Stories From the Greek Mythology [(Sipurei Mitologia Yevanit) סיפורי מיתולוגיה יוונית] by Ofra Deshe-Dalman", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/241. Entry version as of July 20, 2025.

Ofra Deshe-Dalman

## Stories From the Greek Mythology [(Sipurei Mitologia Yevanit) סיפורי מיתולוגיה יוונית]

Israel (1993)

TAGS: <u>Apollo Cupid Daedalus Dionysus / Dionysos Greek Gods Hades</u> <u>Heracles Hercules Hero(es) Medusa Olympus Pandora Psyche Theseus</u> <u>Titans Zeus</u>





Picture courtesy of Danny Sfarim publishing.

General information		
Title of the work	Stories From the Greek Mythology [(Sipurei Mitologia Yevanit) סיפורי מיתולוגיה יוונית]	
Country of the First Edition	Israel	
Country/countries of popularity	Israel	
Original Language	Hebrew	
First Edition Date	1993	
First Edition Details	Ofra Deshe Dalman, <i>Sipurei Mitologia Yevanit.</i> Alumot Publishing, 1993, 158 pp.	
Genre	Myths, Short stories	
Target Audience	Young adults	
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com	
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, mauril68@gmail.com Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com	



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## **Additional information**

Summary	The book contains many stories from Greek mythology in somewhat chronological order: from the origin of the world to the titans and the Olympian gods, and then we have the creation of men and then various stories of specific individuals, like King Midas, Hercules, Perseus etc. So there is quite a large variety of stories in the book. The stories included in this book are:
	<ul> <li>The Creation of the World;</li> <li>The First Gods;</li> <li>The War of the Gods against the Titans;</li> <li>Olympus- Residence of the Gods;</li> <li>Apollo and Hermes;</li> <li>Hermes the God;</li> <li>Pandora;</li> <li>Prometheus and the Creation of Man;</li> <li>The Birth of Dionysus;</li> <li>Stories of King Midas;</li> <li>The King of Hades Looks for a Bride;</li> <li>The Stories of the Goddess Athena and the Girl Arachne;</li> <li>The Aloadae;</li> <li>Orpheus in Hades;</li> <li>Theseus - Hero of Athens;</li> <li>Daedalus - The Genius Inventor;</li> <li>Hercules;</li> <li>Perseus;</li> <li>Atalanta - the Story of a Heroic Woman;</li> <li>The Love Story of Eros and Psyche.</li> </ul>
Analysis	The book offers a short collection of stories from Greek mythology (for example, the birth of Venus) accompanied by illustrations. The stories are adapted for young teens.
	According to Maurice (2016), 323–324: "Written on commission, Dalman used a range of sources in both Hebrew and English in

n commission, Dalman used a range of sources in both Hebrew and English in composing the books. They ... detailed compendia of classical mythology in a form accessible to young readers...These books were published as part of the publisher's children's book collection, which included story anthologies, such as Grimm's fairy tales, animal fables,



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and translated classic juvenile literature."\*

 \* Maurice, Lisa, "Greek Mythology in Israeli Children's Literature", in Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016.
 Classical, Mythological, Traditional Motifs, Characters, and Concepts
 Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture

Further Reading

Maurice, Lisa, "Greek Mythology in Israeli Children's Literature", in Katarzyna Marciniak, ed., *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden: Brill, 2016.



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