

Carla Faraldo , Diana Nemesu

Pandora and Earl: A Christmas Tale

United Kingdom (2015)

TAGS: [Pandora](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Pandora and Earl: A Christmas Tale
<i>Country of the First Edition</i>	United Kingdom
<i>Country/countries of popularity</i>	United Kingdom
<i>Original Language</i>	English
<i>First Edition Date</i>	2015
<i>First Edition Details</i>	Carla Faraldo, <i>Pandora and Earl: A Christmas Tale</i> . England: Noodle Publishing, 2015, 38 pp.
<i>ISBN</i>	9780994992741
<i>Genre</i>	Instructional and educational works, Mythological fiction, Picture books
<i>Target Audience</i>	Children
<i>Author of the Entry</i>	Allison Rosenblum, Bar- Ilan University, allie.rose89@gmail.com
<i>Peer-reviewer of the Entry</i>	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

Creators



Carla Faraldo (Author)

Carla graduated from the University of Toronto with an Honors degree in Criminology and Philosophy. She also received a juris doctorate and was a practitioner of law in New York before beginning to write children's books.

Source:

[Profile](#) at the newswire.net (accessed: July 3, 2018).

Bio prepared by Allison Rosenblum, Bar-Ilan University,
allie.rose89@gmail.com



Diana Nemesu (Illustrator)

Diana Nemesu is a full time freelance illustrator from Romania. She works mostly with watercolors, but has begun to branch out with digital art.

Sources:

Official [website](#) (accessed: May 28, 2018).

Allison Rosenblum, "Entry on: Pandora and Earl: A Christmas Tale by Carla Faraldo, Diana Nemesu", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/244>. Entry version as of January 23, 2025.

Bio prepared by Allison Rosenblum, Bar-Ilan University,
allie.rose89@gmail.com



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Additional information

Summary

It is Christmastime, and there is a box with Pandora's name on it waiting under the tree. Earl, Pandora's stuffed owl, wonders what is in the box. Pandora shakes it, trying to figure out what is inside. Finally, Earl convinces Pandora to open it before Christmas. There is a note inside telling Pandora to put the box back, or she would get nothing. The next morning, on Christmas day, Pandora opens her gift, assuming it would be empty because she had peeked, but instead, finds a blue dress. Although she is confused, she accepts the gift and realizes how important it is to have patience.

Analysis

This story takes certain elements from the myth of Pandora; a box, curiosity, and hope, and creates a similar story in a contemporary setting. Making the lesson about the dangers of curiosity and the concept that hope always remains more accessible to today's younger children.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Pandora](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Animals Character traits](#)

