

Nancy Loewen , Ryan Pentney

Not the Curious Kind: Pandora Tells All

United States (2014)

TAGS: [Epimetheus](#) [Hermes](#) [Pandora](#) [Zeus](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Not the Curious Kind: Pandora Tells All
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	United States
<i>Original Language</i>	English
<i>First Edition Date</i>	2014
<i>First Edition Details</i>	Nancy Loewen, <i>Not the Curious Kind: Pandora Tells All</i> . North Mankato, MN: Picture Window Books, a Capstone Imprint, 2014, 32 pp.
<i>ISBN</i>	9781419709517
<i>Genre</i>	Humor, Mythological fiction, Picture books
<i>Target Audience</i>	Children (4-8 years old)
<i>Author of the Entry</i>	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
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Creators



Nancy Loewen (Author)

Nancy Loewen (1964-) is an American author. She has published more than 140 books for children and young adult readers.\

She has also written personal essays, short fiction and picture books.

The author holds a MFA in Creative Writing from Hamline University.

She worked as an assistant editor and an editor for various publishers.

Nancy Loewen received numerous prizes and accolades for her books., from the New York Public Library, the Independent Book Publishers Association, the Society of School Librarians International, and more.

Picture courtesy of Nancy Loewen from her official [website](#) (accessed: June 27, 2018).

Source:

Official [website](#) (accessed: June 27, 2018).

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com



Ryan Pentney

No information available:

Official [website](#) (accessed: June 26, 2018).

Ryan Pentney artworks [facebook](#) profile (accessed: June 26, 2018).

Allison Rosenblum, "Entry on: Not the Curious Kind: Pandora Tells All by Nancy Loewen, Ryan Pentney", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2018). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/262>. Entry version as of March 13, 2026.

Photo courtesy of Ryan Pentney.

Bio prepared by Allison Rosenblum, Bar-Ilan University,
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Additional information

Summary This is the story of Pandora, told from her point of view. She gives a rational explanation for why the box was opened, blaming it on her cat, saying that one day, while cleaning the living room, Pandora forgot to lock Cuddles up while she placed the vase on the floor so she could dust the shelf. It was Cuddles who knocked the lid off.

Analysis The story of Pandora is told from her own point of view with illustrations on every page, almost like a comic strip or graphic novel for children. The author includes discussion questions and suggestions for further reading to understand the story better, as well as a glossary of terms. While the story does use the basis of the myth surrounding Pandora's vase – the creation of man by Prometheus, his stealing fire from the gods, and Zeus' creation of Pandora as a punishment for Prometheus – Loewen completely disregards any mythological reference to Pandora's curiosity and lays all the blame on the cat for knocking the lid off the vase.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Epimetheus](#) [Hermes](#) [Pandora](#) [Zeus](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Animals](#) [Character traits](#) [Values](#)

