

Gary Renison

Pandora's Socks

United Kingdom (2012)

TAGS: [Pandora](#)



Picture courtesy of Gary Renison.

General information	
<i>Title of the work</i>	Pandora's Socks
<i>Country of the First Edition</i>	United Kingdom
<i>Country/countries of popularity</i>	United Kingdom
<i>Original Language</i>	English
<i>First Edition Date</i>	2012
<i>First Edition Details</i>	Gary Renison, <i>Pandora's Socks</i> . Lulu.com (Self-published), 2012, 138 pp.
<i>ISBN</i>	9781471634086
<i>Awards</i>	B.R.A.G. Medallion Honoree in 2012.
<i>Genre</i>	Alternative histories (Fiction), Mythological fiction, Novels
<i>Target Audience</i>	Children
<i>Author of the Entry</i>	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
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Creators



Gary Renison (Author)

Gary Renison currently lives in Liverpool and has been telling stories since he was very young. *Pandora's Socks* is his first book and it is a 2012 B.R.A.G. Medallion Honoree.

Sources:

[Profile](#) at lulu.com (accessed: June 25, 2018)

[Profile](#) at amazon.com (accessed: June 25, 2018)

[Profile](#) at bragmedallion.com (accessed: June 25, 2018)

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Additional information

Summary	Pandora Johnson receives a new chest of drawers with a secret locked inside. She and her friend, Lucy, learn that sometimes it's better to leave things alone after they open the drawer and enchanted socks escape, wreaking havoc all around.
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Analysis	Contemporary twist on the story of Pandora's Box, appropriate for all ages. This story takes the elements of curiosity and a closed box with something inside from the myth of Pandora's vase, and adapts it to a contemporary setting, making the lesson about the dangers of curiosity more accessible to today's children. The story adds a magical element by having enchanted socks escape from the drawer.
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Classical, Mythological, Traditional Motifs, Characters, and Concepts	Pandora
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Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Character traits Child, children Magic Values
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