

Ralph Hardy

## Argos: The Story of Odysseus as Told by His Loyal Dog

United States of America (2016)

TAGS: [Argos \(Dog\)](#) [Cyclops](#) / [Cyclopes](#) [Gods](#) [Odysseus](#) / [Ulysses](#) [Sirens](#)



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General information	
<i>Title of the work</i>	Argos: The Story of Odysseus as Told by His Loyal Dog
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	United States of America
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<i>First Edition Date</i>	2016
<i>First Edition Details</i>	Ralph Hardy, <i>Argos: The Story of Odysseus as Told by His Loyal Dog</i> . New York: Harper, 2016, 382 pp.
<i>ISBN</i>	9780062396785
<i>Genre</i>	Novels
<i>Target Audience</i>	Children (primary school age (8-12))
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## Creators



### Ralph Hardy , b. 1960 (Author)

Ralph Hardy is an American author, born in Massachusetts, 1960. With his four siblings, including his twin brother, David, Hardy had lived in Massachusetts, Japan and Maryland up to the age of four, where his father had been stationed by the Air Force. At the age of five, Hardy's mother died of lung cancer, so his widowed father requested to be stationed in his home state, North Carolina. As a teenager, Hardy worked every summer in the tobacco fields – an experience which he later developed into an award-winning short story while he was in Grad School. At the age of 18 he left his hometown to study at the University of North Carolina. He continued to write during this time and his teachers noticed that he had a talent for story-writing, but that he did not approach it with any real discipline. In 1987, Hardy won a writers' fellowship, which was the turning point in his career. During his college years, he worked in restaurants and roofing, which later became the subject of his novel *Lefty*, which he self-published in 2004. After college, Hardy worked as a free-lance editor for WHO, and then worked as a grant writer for a Refugee Social Service Agency in Chicago. During this time, he completed a Master of Fine Arts and began writing every day. In 2011, he self-published another novel, *The Cheetah Diaries*, which led to his being signed by an agent. He currently works part-time teaching composition at North Carolina Central University. His novel, *Argos: The Story of Odysseus as Told by His Loyal Dog* was published by HarperCollins in 2016. He now lives with his wife in Chapel Hill, North Carolina and is currently working on 3 novels and 1 play.

Source:

Ralph Hardy, email: 2019

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## Additional information

### Summary

*Argos: The Story of Odysseus as Told by His Loyal Dog* by Ralph Hardy is a novel aimed at primary school children (8-12). It retells the story of Homer's *The Odyssey* through the eyes of Argos – a loyal dog, bred from both wolf and bear (p. 4). Argos follows his master's trail by asking the birds and other animals if they have heard news of him. He sends out the seagulls to search for information about Odysseus, and soon learns that he was sailing toward the island of Ithaka (p. 19). Argos keeps searching and learns of his master's journey through many different creatures: from the sea-turtles, he discovers Odysseus has left the land of the Lotus-Eaters and sailed towards the island of the giants (p. 35); the story of the cyclops is relayed by a teal (translated for Argos by a crow); his arrival on Aiaia where the goddess Circe lives is told to him by a sea-gull and a mountain sparrow; from a bat he learns of Odysseus' descent into Hades; he is told of the siren's singing and Skylla by a black sea raven; the panned intervention of the gods by a goose and dove; he learns of King Alkinoos and Queen Arete from a cat who travels upon the ships. During the story, Argos grows old and at the end of Book Two, he dies. His story continues with his son, Leander, who tells of Odysseus' return.

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### Analysis

There is a particular focus on animals throughout this novel, which is not present in the original. The story as told by Odysseus' dog offers a non-human perspective on the journey of Odysseus, as well as the maturing of Telemachos and the trials of Penelope. The use of animals to relay the events of Odysseus encourages reflection upon the tale and its place in the natural world. Animal-based stories appeal to the younger audience and add an extra element of fantasy, e.g. *White Fang*.

The story follows closely to the original *Odyssey* by Homer. The main storyline is kept, though in a more chronological form than Homer. There are similar themes and phrases presented throughout, such as "rosy dawn," "Apollo's chariot," "gray-eyed Athena," and "winged Hermes," which are common in *The Odyssey*. The story diverges from the original when it follows the home life of Argos, Penelope and Telemachos. Argos defends their property against wolf raids (p. 139) and also finds a mate, Aurora, who then bears him sons and daughters, one of their sons, Lander, becomes the new narrator of the story. When

Odysseus is on the island of Aiaia and forgets his homeland, Argos sends a sparrow to him, holding a lock of fur (p. 103). Odysseus then holds Argos' fur and is reminded of home – a different reminder of home than what occurs in Homer's version.

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Classical, Mythological,  
Traditional Motifs,  
Characters, and  
Concepts

[Argos \(Dog\)](#) [Cyclops / Cyclopes](#) [Gods](#) [Odysseus / Ulysses](#) [Sirens](#)

Other Motifs, Figures,  
and Concepts Relevant  
for Children and Youth  
Culture

[Adolescence](#) [Adventure](#) [Animals](#) [Child, children](#) [Death](#) [Heroism](#)  
[Homesickness](#) [Journeys](#) [Love](#) [Parents \(and children\)](#) [Relationships](#)  
[Survival](#) [Talking animals](#) [Violence](#)

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