

Enoch Tanyi

## Anansi

Ghana

TAGS: [African Mythologies](#) [African Storytelling](#) [African Traditions](#) [Gods](#)



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General information	
Title of the work	Anansi
Country of the First Edition	Ghana
Country/countries of popularity	Ghana
Original Language	English
Country of the Recording of the Story for the Database	Cameroon
Full Date of the Recording of the Story for the Database	November 21, 2018
More Details of the Recording of the Story for the Database	Yaoundé, Cameroon (country of origin: Ghana, Asante Region)
Genre	Myths
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## Creators



### Enoch Tanyi (Storyteller)

Age of Narrator: 60 (in 2018)

Social status: Retired Agricultural and Forestry Technician – Enoch is a Ghanaian citizen who has lived in Cameroon for over 30 years

Profession: Retired Agricultural and Forestry Technician

Language of narration: English

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### Additional information

#### Origin/Cultural Background/Dating

Cultural Background: Asante kingdom of Ghana is one of the oldest in Africa, founded in the 1670s by the Ashanti Emperor, Asantehene Osei Tutu. The Asante people have a rich cultural heritage of music, folklore and mythology, including this famous Anansi Myth. It is a predominantly male-dominated society, with deep-rooted beliefs in Spiritism, life after death and the powerful influence of ancestors on the lives of the community. There is also a very strong culture of initiation rites through which the male child must pass in order to be initiated into adulthood.

Place of performance: Yaoundé

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#### Summary

Anansi is a myth of the people of Asante on the coast of Ghana. This myth is centered on the character and ingenuity of Anansi, who succeeded through tricks to bring stories from the gods to his people and gave them wisdom. It is believed that Anansi is a mystical figure, who acts on behalf of Nyame, his father, and the Sky Father (God). He has the ability to bring rain and to stop wild fires. In some sectors of the Asante clan, Anansi is believed to be responsible for creating the sun, the stars and the moon, as well as teaching mankind the techniques of agriculture. He is often depicted as a spider, a human or a combination of both.

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#### Analysis

Anansi's actions, in the above myth, may bring up the mythical character of Prometheus, who tricked Zeus in favor of mankind. Anansi and Prometheus may both be viewed as benefactors and protectors of humanity. Anansi is presented as a source of wisdom, foresight and guidance for his people. Through his tricks he managed to convince the Sky-God to release the stories which he brought to his people.

Within Africa, tricksters which share similar traits with Anansi include: Eshu in Yoruba mythology; the Rabbit, Tortoise, Spider and Hare in some West, East, Southern and Central African communities. It is important to note that these animals are sometimes metaphors for human tricksters present in African communities and beyond.

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Classical, Mythological,  
Traditional Motifs,  
Characters, and  
Concepts

[African Mythologies](#) [African Storytelling](#) [African Traditions](#) [Gods](#)

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Other Motifs, Figures,  
and Concepts Relevant  
for Children and Youth  
Culture

[Animals](#) [Sacrifice](#) [Tricksters](#)

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Further Reading

Appiah, Peggy, *Tales of an Ashanti Father*, Beacon Press, 1988.

Haase, Donald, *The Greenwood Encyclopedia of Folktales and Fairy Tales*, Greenwood Publishing Group, 2008, 31.

James, Cynthia, [Searching for Ananse: From Orature to Literature in the West Indian Children's Folk Tradition—Jamaican and Traditional Trends](#), Trinidad University of the West Indies, 2004, available at shenjiva.com as RTF file (accessed: June 4, 2019).

Krensky, Stephen, *Ananse and the Box of Stories: A West African Folktale*, Millbrook Press, 2007

Zobel Marshall, Emily, *Anansi's Journey: A Story of Jamaican Resistance*, Kingston: University of the West Indies Press, 2012.

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Addenda

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