

Cynthia Voigt

## Orfe

United States (1992)

TAGS: [Aphrodite](#) [Charites](#) [Eurydice](#) [Graces](#) [Hades](#) [Icarus](#) [Orpheus](#)



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General information	
<i>Title of the work</i>	Orfe
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	United States of America, United Kingdom
<i>Original Language</i>	English
<i>First Edition Date</i>	1992
<i>First Edition Details</i>	Cynthia Voigt, <i>Orfe</i> . New York, NY: Atheneum, 1992, 120 pp.
<i>ISBN</i>	9780006745860
<i>Official Website</i>	<a href="http://cynthiavoigt.com">cynthiavoigt.com</a> (accessed: January 20, 2020).
<i>Genre</i>	Fiction
<i>Target Audience</i>	Young adults
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## Creators



### **Cynthia Voigt , b. 1942 (Author)**

Cynthia Voigt is an American author best known for the Tillerman family novels. She is the author of 33 books for children and young people, and two books for adults, spanning a range of genres and audiences. Born in Boston, Massachusetts, Voigt graduated from Smith College in 1963 and later became a secondary school English teacher. Her novels have won numerous awards, including the prestigious Newbery Medal for *Dacey's Song* in 1983. The first Tillerman novel, *Homecoming*, was nominated for a National Book Award in 1982.

Source:

Official [Website](#) (accessed: 04 September, 2019).

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### Additional information

#### Summary

*Orfe* tells the story of a talented singer-song writer and her doomed relationship with Yuri, a recovering drug addict. The novel is narrated by Enny, Orfe's childhood friend and later band manager, and is told in non-linear fragments of Enny's memories. Enny reconnects with Orfe in adulthood and manages her career as she leaves an abusive band behind to forge a music career on her own terms. Joined by three backing singers, nicknamed the Graces, Orfe becomes a success. Meanwhile, her relationship with Yuri deepens after he completes rehab and the two decide to get married. At their wedding, Yuri eats a piece of cake brought by his former "friends", which turns out to have been laced with drugs, then disappears. Orfe and Enny go to find Yuri but cannot bring him back from the drug house. Orfe later dies after a performance in a college gym when the bleachers she is standing on collapse and the crowd stampede. The novel ends with a flashback to Orfe's retelling of the scene in the drug house, in which she relates how Yuri almost made it out, but then turned back.

#### Analysis

*Orfe* is a gender-flipped retelling of the myth of Orpheus and Eurydice, with Yuri's wedding-day "death" and drug addiction representing Eurydice's death and descent into Hades, and Orfe's death mirroring one version of the death of Orpheus at the hands of a frenzied mob. The classical story is reflected in Voigt's characterisation as well as plot: Orfe's music enchants her listeners; meanwhile, Yuri is described as extremely attractive.

Other classical references include the name of the Graces adopted by Orfe's backing singers and band, Grace Phildon, Willie Grace and Raygrace, a clear play on the Graces or Charites of Greek and Roman mythology. These characters represent joy and community as part of a team that continues to perform together after Orfe's death. As Suzanne Reid argues, the inclusion of the Graces transforms Orfe into an Aphrodite-like figure, "a symbol of love, in its fullest sense, including charity" (1995, 93). Orfe includes a song called "Icarus" in her final performance before she dies, the reference to flying too high perhaps a reflection not only of Yuri's addiction but also her own budding fame and the pressures of her central role in the group.

Typically for Voigt's work, *Orfe* combines classical themes with

references to contemporary music and fairytale elements, in this case the story of "The Frog Prince", discussed by Orfe and Enny as children. Orfe decides that the frog had no right to make the princess promise, foreshadowing her own acceptance of Yuri's free will and inability to promise not to take drugs again after his wedding-day relapse. Both Reid (1995, 95–97) and Jaime Hylton (2005, 53) further discuss the ways in which the reference to this tale prefigures the importance of facing fears and keeping promises as major themes of the novel.

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Classical, Mythological,  
Traditional Motifs,  
Characters, and  
Concepts

[Aphrodite](#) [Charites](#) [Eurydice](#) [Graces](#) [Hades](#) [Icarus](#) [Orpheus](#)

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Other Motifs, Figures,  
and Concepts Relevant  
for Children and Youth  
Culture

[Adversity](#) [Death](#) [Emotions](#) [Friendship](#) [Loss](#) [Love](#) [Names](#) [Peers](#) [Pop culture references](#) [Relationships](#) [Romance](#) [Soul](#) [Violence](#) [Youth](#)

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Further Reading

Reid, Susan E., *Presenting Cynthia Voigt*, New York, NY: Twayne Publishers, 1995.

Hylton, Jaime, "Exploring the 'Academic Side' of Cynthia Voigt", *The ALAN Review* 33.1 (Fall 2005).

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