

Iain Ashman

Make this Roman Amphitheatre

United Kingdom (2008)

TAGS: [Amphitheatre](#) [Architecture](#) [Gladiators](#)



We are still trying to obtain permission for posting the original cover.

General information	
<i>Title of the work</i>	Make this Roman Amphitheatre
<i>Country of the First Edition</i>	United Kingdom
<i>Country/countries of popularity</i>	United Kingdom, United States of America
<i>Original Language</i>	English
<i>First Edition Date</i>	2008
<i>First Edition Details</i>	Iain Ashman, <i>Usborne Cut-Out Models: Make this Roman Amphitheatre</i> . Usborne Publishing, 2008, 32 pp.
<i>ISBN</i>	9780746093443
<i>Genre</i>	Activity book*, Puzzles and games
<i>Target Audience</i>	Crossover (9 years old and above)
<i>Author of the Entry</i>	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
<i>Peer-reviewer of the Entry</i>	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk

Creators



Iain Ashman (Author, Illustrator)

Iain Ashman is a graphic designer from the UK, who designs and illustrates various things, from book designs to logo and posters and more.

Source:

Official [website](#) (accessed: February 4, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University,
ayelet.peer@gmail.com



Additional information

Summary This is a cut out, stiff card model of a Roman Amphitheatre that one can create using only glue and scissors. The model includes cut-out figures of gladiators, crowd and ships.

Analysis The company notes that the model is “historically accurate” and it is admirable that the company to endeavoured to ensure the accuracy of its model. This is a highly detailed model and appears it was researched before being made.

Apart from the cut out pages, the opening and back pages also include assembly directions as well as some explanations regarding the different parts. For example, in “the figures” explanation, it is noted that “there is a group of musicians who played at the edge of the arena”. This gives an added educational value to the actual model and brings it more to life.

Furthermore, among the cut-out parts are a naval battle scene, beasts and even the crowd is distinguished by different clothes and gender. It appears as if the women are wearing long dresses, the men appear to be in chitons and some are wearing togas. It does not seem to resemble the *Gladiator* 2000 movie or TV series, but the creator’s own imagination. The gladiators seem to be wearing short tunics and holding weapons, like net and spheres. The model also offers a glimpse into the inner walls and not just the outside building.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Amphitheatre Architecture Gladiators](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Adventure](#)

Ayelet Peer, "Entry on: Make this Roman Amphitheatre by Iain Ashman", peer-reviewed by Lisa Maurice and Susan Deacy. *Our Mythical Childhood Survey* (Warsaw: University of Warsaw, 2020). Link: <http://omc.obta.al.uw.edu.pl/myth-survey/item/951>. Entry version as of November 21, 2024.



European Research Council
Established by the European Commission

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.