

Children's History Society Biennial Conference

CHILDREN AND YOUNG PEOPLE, SPEAKING UP AND SPEAKING OUT

with Manchester Metropolitan University

16-19 June 2021



With the support of:
The History Research Centre and
Manchester Centre for Youth Studies

AT A GLANCE

WEDNESDAY 16 JUNE

2:00pm – 4:00pm PG and ECR Networking and Pre-Conference Social

THURSDAY 17 JUNE

9:00am Online space open for coffee and chat

9:30am **Conference Opening:** Melanie Tebbutt, History Research Centre
Welcome Address: Vice-Chancellor, Professor Malcolm Press, Manchester Metropolitan University
Welcome: Mary Clare Martin and Simon Sleight, Children's History Society; April Pudsey, Manchester Centre for Youth Studies

10:00am – 10:50am [Panel 1](#) [Panel 2](#) [Panel 3](#)

11:00am – 11:50am [Panel 4](#) [Panel 5](#) [Panel 6](#)

12:00pm – 12:50pm [Panel 7](#) [Panel 8](#) [Panel 9](#)

1:00pm – 2:00pm Lunch

2:00pm – 3:30pm **Keynote Address: Jane Rosen, Prof Michael Rosen and Prof Kimberley Reynolds 'Reading and Rebellion: the Narrative of the Radical Child'**
 Chairs: Mary Clare Martin and Simon Sleight, Children's History Society

3:30pm – 4:00pm Tea and chat rooms open

4:00pm – 4:50pm Spotlight Session

5:00pm – 5:35pm [Panel A](#) [Panel B](#) [Panel C](#)

FRIDAY 18 JUNE

9:00am Online space open for coffee and chat

9:20am – 9:50am **Masterclass 1: Material Cultures of Childhood**
 Sally Waite and Andrew Parkin, Great North Museum, Newcastle

10:00am – 10:50am [Panel 10](#) [Panel 11](#) [Panel 12](#)

11:00am – 11:50am [Panel 13](#) [Panel 14](#) [Panel 15](#)

12:00pm – 12:35pm [Panel D](#) [Panel E](#) [Panel F](#)

12:35pm – 1:35pm Lunch / AGM of the CHS 12:35 – 1:05

1:45pm – 3:00pm **Keynote Address: Prof Judith Evans Grubbs "‘Obscure, Plain and Little’: Orphan Girls in Nineteenth- and Twentieth-Century Literature"**
 Chair: April Pudsey, History Research Centre

3:00pm – 3:30pm Tea and chat rooms open

3:30pm – 4:00pm **Masterclass 2: Colonial Pasts / Cosmopolitan Futures**
 Chloe Germaine-Buckley, Manchester Centre for Youth Studies

4:00pm – 4:50pm [Panel 16](#) [Panel 17](#) [Panel 18](#)

SATURDAY 19 JUNE

9:30am Online space open for coffee and chat

10:00am – 10:35am [Panel G](#) [Panel H](#)

11:00am – 11:35am [Panel K](#) **Masterclass 3: The Autistic Labyrinth: Anyone May Enter...**
 Cora Beth Knowles, The Open University

11:45am – 12:30pm [Panel 19](#) [Panel 20](#) [Panel 21](#)

12:30pm – 2:00pm Lunch

2:00pm – 3:30pm **Plenary: Community Engagement Session: 'Change the Record: Exploring Alternative Histories and Heritage with Children and Young People'**
 Karen Shannon, Manchester Histories

3:45pm – 4:30pm [Panel 22](#) [Panel 23](#) [Panel 24](#)

4:30pm – 5:30pm **Keynote Address: Alex Wheatle, Experiences Writing with and for Young Adults**
 Chair: April Pudsey, Manchester Centre for Youth Studies



WEDNESDAY 16 JUNE

Pre-Conference Social for PGRs and ECRs attending the Children's History Society Conference 2021

2:00pm – 4:00pm

The Children's History Society PGR and ECR Representatives invite you to a pre-conference social. Come along to meet other PGRs and ECRs the day before the main conference starts.

The event runs from 2:00pm – 4:00pm. We will invite all participants to an introduction on Zoom and then move to the platform Wonder. Wonder.me is a virtual space where participants can move around the 'room' to join different conversation circles so will allow us to replicate the more informal mingling and networking of a conference social.

You are warmly invited to bring your drink of choice and any snacks you like!

You must be registered for the conference to attend.

THURSDAY 17 JUNE

9:00am	Online space open for coffee and chat
9:30am	Conference Opening: Melanie Tebbutt , History Research Centre Welcome Address: Vice-Chancellor, Professor Malcolm Press , Manchester Metropolitan University Welcome: Mary Clare Martin and Simon Sleight , Children's History Society; April Pudsey , Manchester Centre for Youth Studies
10:00am – 10:50am	Panel 1: Youthful Activism in a Globalised World: Protests in Australia, Sweden and the United Kingdom since the Mid-twentieth Century Chair: Laura Tisdall Carla Pascoe Leahy Nothing Else Matters: Environmental Activism in the Age of the Anthropocene Ben Bowman Listen to the science: participatory action research with young climate strikers Bjorn Lundberg Children's global activism in Postwar Scandinavia
	Panel 2: Literature and Voice Chair: Jon Stobart Felix Seibert The Construction of the Juvenile Style in Ancient Roman Literature Catherine Sloan "J. Muggins. Essy on Kats" (Essay on Cats): How nineteenth-centruy children constructed the child's voice Karen Sands-O'Connor Whose City? Our City! Children's Voices, Belonging and Searle's Anthologies
	Panel 3: Children's Agency and Experience in Residential Institutions in Britain, Australia and Canada, c. 1850-1973 Chair: Heather Shore Claudia Soares "I want to strike out for myself and get on in the world": cooperation, contestation and agency in the children's institution, Britain, Australia and Canada, c.1850-1930 Gillian Lamb "I wish I had stayed in Canada when you first sent me": institutionalised children's agency and its consequences Jessamy Carlson "This place will do nothing for me... all I can think of is getting home." Experiencing the Approved School in England in the mid-twentieth century

11:00am – 11:50am	Panel 4: Care, Protection and Welfare State Chair: Jessamy Carlson Laura Harrison 'I don't want to go back to the Home, I don't wish to go into anymore homes': young women and the records of the York Penitentiary Society, c.1845-1919 Claire Phillips Speaking Up and Speaking Out: Adult Memories of a Childhood in the London Foundling Hospital, c.1860-1950 Michael Lambert Listening to 'problem families': love, poverty, welfare and the state in post-war England
	Panel 5: Conflict, Abuse and Dislocation Chair: Samuel Lerner David Bell A voice for exploited children: speaking on behalf of people sexually abused in 1 Thessalonians Hannah Briscoe The Conflicted Childhoods of Missionary Children in Times of Political Conflict in Eastern Africa Margaret Beetham 'Home is Where': the Untold Story of Missionary Children
	Panel 6: Activism, Audacity and Acquiescence Chair: Anne Luke Susannah Wright Peaceful Youth: Memories of British Peace Movement Activism, 1920s-1960s Jasper Heeks 'Holding the street' and demanding attention: overseas reactions to Australian larrikin gangs, 1871-1898 Charlotte Slark "If I was you I would not close it down": Children's involvement in the 1982 campaign to save the Bethnal Green Museum of Childhood from closure
12:00pm – 12:50pm	Panel 7: Finding and Hearing Children's Voices in Religious History Chair: Andrew Crome Mary Clare Martin Religion and the voices of children and young people, 1600-1900 Simone Laqua-O'Donnell Finding their voice? Writing, narration and the creation of missionary childhoods Hugh Morrison Voices heard in hindsight: the value of adults' memories from childhood for the practice of religious history Pia Jolliffe Children and religious dissonance: Jesuit discourses on early-seventeenth-century Japanese child martyrs

Panel 8: Children with Special Needs: Interdisciplinary Perspectives on Agency and Autonomy

Chair: Rosamund Oates

Susan Deacy and Lisa Maurice Hercules and classical myths for autistic children, ACCLAIM Autism and Myth Network

Jennifer Farwell Using life-stories to explore whether children with special educational needs could show agency and be autonomous in learning from the 1970s

Panel 9: Communicating Dissent and Dissonance

Chair: Hannah Smithson

Katherine Woodhouse Discontent and defiance in the adolescent diaries of Sarah Hurst (1736-1808)

Heather Shore The Voice of the Young Offender: Court, Prison and Reformatory, c. 1835 to c. 1968

Miranda Sachs "She's a Little Runaway": Delinquent Girls in Interwar Paris

1:00pm –

Lunch

2:00pm

2:00pm –

Keynote Address: Jane Rosen, Prof Michael Rosen and Prof Kimberley Reynolds 'Reading and Rebellion: the Narrative of the Radical Child'

3:30pm

Chairs: Mary Clare Martin and Simon Sleight, Children's History Society

3:30pm –

Tea and chat rooms open

4:00pm

4:00pm –

Spotlight Session

4:50pm

Ellie Murray Sibling care as 'parenting': Children's expressions of familial authority, maturity and independence in mid-twentieth century England

Jamie Farrington Apprenticed to Work: Dissecting the Apprentice/Master relationship in the Cotton Industry at Quarry Bank Mill (1800-1850)

Abigail Corcoran Training the Next Generation of Abolitionists: Juvenile Anti-Slavery Societies in the Antebellum United States

Alexandra Dugal "Where is peace hiding? Why will it not show itself before us?": Voices from Christian mission girls' schools in 1930s Japan

Tamara Gene Myers 'She's Leaving Home': the Rise of the Runaway in the 1960s and 70s

5:00pm –

Panel A: Girls and Girlhood Revisited

5:35pm

Chair: Jon Stobart

Elizabeth Dillenburg "The Girlhood of Maori Girls": Domestic Servant Debates in New Zealand

April Pudsey The lives and concerns of girls in Antiquity

Panel B: Racial Injustice

Chair: Mary Clare Martin

Helen King Actual events, movingly told: the painful affect of child activism in Beverley Naidoo's anti-apartheid fiction

Sarah Minslow Separate is Never Equal: Minority Child Activists for Racial Justice in the South (US) in Narrative and Visual Culture

Panel C: Children's Voices in Broadcasting

Chair: Melanie Tebbutt

Alexandra Krawetz Local Radio and the Children of New York City's Police Athletic League

Isabel Taube Granada Television and Northern Youth: Speaking out in the 1950s



Image: Manchester Histories, Peterloo 2019 Programme

FRIDAY 18 JUNE

9:00am	Online space open for coffee and chat
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9:20am – 9:50am	Masterclass 1: Material Cultures of Childhood Sally Waite and Andrew Parkin , Great North Museum, Newcastle
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10:00am – 10:50am	Panel 10: Children and Youth Speaking About War in Europe, the United States and South East Asia, 1945-1989 Chair: Craig Griffiths Beate Müller War Children, Generational Discourses, and Imagined Communities: West German Student Essays on the Nazi Era from the 1950s Laura Tisdall 'Some young people dislike the older generation because of the threat of Atomic war': children, teenagers and the Cold War in England and the United States Maya Nguyen Participation of children in Indochina and Vietnam wars
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	Panel 11: Activism and Rebellion Chair: Mary Ikoniadou Anne Luke In the shadow of the Sixties: Youth Activism and the 1978 XI Festival of Youth and Students in Havana Deniz Arzuk "We could not speak up for our rights because we were told to shut up" Children's Collective Action in Turkey in the 1990s Hung-Chieh Chang This is my movement too! Children in the history of environmental movements in Taiwan
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	Panel 12: Disabilities Chair: Kirsten Kamphuis Samir Hamdoud Children at The Royal Albert: Embodying care, life and death in Victorian and Edwardian Britain Samantha McCormack Buried within the historical record? Accessing the voices of disabled children in twentieth-century England Rosamund Oates Instruments of speech: teaching deaf children to speak in Reformation England
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11:00am – 11:50am	Panel 13: Rethinking Agency: Experience, Contextuality and Relationality Chair: Kristine Alexander Simon Sleight From 'agency' to 'experience': deeds and words in the histories of childhood and youth Mischa Honeck Eigen-Sinn: a way out of the agency trap? Ville Vuolanto Agency and experience in writing history of premodern children and youth
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	Panel 14: Our Mythical Childhoods. Children's Experiences and Cultural Identity through Classical Myth and History in Britain, c.1800-2005 Chair: Jennifer Cromwell Sonya Nevin The Voice of the Young Brontës. Antiquity and Social Comment in the Brontë Juvenilia Rachel Bryant Davies 'Classics [...] is not defunct yet': interacting with Greco-Roman antiquity through Victorian children's magazines Owen Hodgkinson Constructing dual-heritage identity through Classical and African myth: Helen Oyeyemi's The Icarus Girl
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	Panel 15: Performing and Rehabilitating Childhood: Displaced and Refugee Children after the Second World War Chair: Craig Griffiths Antoine Burgard Performing childhood: Jewish unaccompanied youth and Canadian Refugee Resettlement after the Holocaust Laure Humbert Remaking the 'minds' and 'bodies' of DP children in French Occupied Germany, 1945-1947 Ana Carden-Coyne Drawing Displacement: Rehabilitating the Pictorial Language of Childhood in the aftermath of the Second World
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12:00pm – 12:35pm	Panel D: Voice, Authority and Disruption Chair: Paul Gray Maria Cannon Unequal voices: Young women, dependence, and family hierarchies in early modern England Edel Lamb The Disruptive Potential of the Girl's Voice in Early Modern Culture
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Panel E: Reclaiming Voice and Agency

Chair: Kirsten Kamphuis

Boaz Cohen Witnessing murder and Genocide: The early testimonies of Holocaust Child Survivors

Tali Berner I Wish not! Early Modern Jewish girls' voices

Panel F: Migrant Lives

Chair: Caitlin Nunn

Zehavit Schenkolewski Emigration, absorption and identity of Jewish immigrants' children to Israel during the Mandate period

Anisa Puri Rethinking agency in memories of youth emigration to postwar Australia

12:35pm –
1:35pm

Lunch / AGM of the CHS 12.35 – 1.05

1:45pm –
3:00pm

Keynote Address: Prof Judith Evans Grubbs
“‘Obscure, Plain and Little’: Orphan Girls in Nineteenth- and Twentieth-Century Literature”

Chair: April Pudsey, History Research Centre

3:00pm –
3:30pm

Tea and chat rooms open

3:30pm –
4:00pm

Masterclass 2: Colonial Pasts/Cosmopolitan Futures

Chloe Germaine-Buckley,
Manchester Centre for Youth Studies

4:00pm –
4:50pm

Panel 16: Youth Activism

Chair: Simon Sleight

Kirsten Kamphuis ‘The spirit of the young’: Muslim student’s activism in colonial Indonesia, 1920s-1930s

Jack Hodgson “Free Harry Eisman: The story of America’s youngest political prisoner and the Young Pioneer’s campaign for his release”

Panel 17: Schooling, Class and Activism

Chair: Anne Luke

Yinka Olusoga Transition from Working-Class Child to Working-Class Schoolchild: The Sensory Construction of the Dame School and the Day School in the Report of the Newcastle Commission of 1861

Vincent DiGirolamo The ‘Contagion’ of 1886: Schoolchildren’s Strikes in Gilded Age America

Sophie Heywood The Little Red Schoolbook (1969) and schools activism in Europe: Empowering children to speak out?

Panel 18: Representing and Visualising

Chair: Rob Drummond

Rachel A. Neiwert Great Expectations: Growing Up Girl in the British Empire, 1900-1950

Lois Burke Girls’ manuscript magazines in Victorian Britain: subversive engagements in literary and material culture

Anabella Pollen Children as activist photographers: mobilising the camera in 1970s children’s liberation



Image: Manchester Histories, Peterloo 2019 Programme

SATURDAY 19 JUNE

9:30am	Online space open for coffee and chat
10:00am – 10:35am	<p>Panel G: Literature and Creativity Re-visited Chair: Chloe Germaine-Buckley</p> <p>Franziska E. Kohlt “Be Bold, be brave, be true”- and why: The science of how Children’s Literature can really change the world</p> <p>Melissa Elizabeth Raine Boys Being Heard in Middle English Literature</p>
	<p>Panel H: Play and Material Culture 1 Chair: Emily Barker</p> <p>Emma Gooch ‘A Place to Play and Be a Child’: Using material culture to explore the home lives of children in Classical Greece, 480-323 BC</p> <p>Emily Gallagher The age of the Baby doll: Playing at families in Australia, 1890-1940</p>
11:00am – 11:35am	<p>Panel K: Play and Material Culture 2 Chair: Emily Barker</p> <p>Holly Nielsen British board games c.1900-1960: the muteness of objects and locating play:</p> <p>Heather ‘Matt’ Grossbard The Place of Elephants: Working-Class Children and Material Culture 1840-1</p>
	<p>Masterclass 3: The Autistic Labyrinth: Anyone May Enter... Cora Beth Knowles, The Open University</p>
11:45am – 12:30pm	<p>Panel 19: School protests Chair: Simon Sleight</p> <p>Helen Sunderland ‘One of the greatest events in the history of our constituency’: Schoolgirls’ mock elections in Edwardian England</p> <p>Elizabeth Wells ‘Rights of Boys’: pupil insurgency in English public schools in the age of the French Revolution</p> <p>Catherine Freeman Protest and demonstration. Football, arson and not cooking: forms of protest at girls’ schools in Surrey between 1870 and 1914</p>

	<p>Panel 20: Gaelicising and Radicalising: Irish Children, Cultural Revival and Political Revolution, 1880-1923 Chair: Stuart Aveyard</p> <p>Richard McElligott ‘Boys Indifferent to the Manly Sports of their Race’: Nationalism and Children’s Sport in Ireland, 1880-1920</p> <p>Riona Nic Congáil Radicalised Youth? The Irish-Language Summer College and the Shaping of Irish National Culture, 1904-1920</p> <p>Marnie Hay Witnesses, participants and commentators: adolescent engagement with the Irish Revolution</p>
	<p>Panel 21: Voices of young people in institutions (France – Twentieth-Century) Chair: April Pudsey</p> <p>Yves Denéchère Words and Expressions of Métis Children from Indochina Displaced in France (1950-1970)</p> <p>David Niget When “bad girls” speak out. Expertise, subjectivity and emancipation in French reforms schools (1945-1970’)</p> <p>Eric Pierre Opposition as personal development, the different forms of Resistance for the Juveniles of the Reformatory of Mettray in the 1920s and 1930s</p>

12:30pm – 2:00pm	Lunch
2:00pm – 3:30pm	<p>Plenary: Community Engagement Session Change the Record: Exploring Alternative Histories and Heritage with Children and Young People Melanie Tebbutt, History Research Centre, Karen Shannon, Manchester Histories</p>
	<p>Presentation 1 Developing Learning Resources for use in schools Case Study: The Peterloo Massacre 1819 Liz Thorpe, People’s History Museum</p>
	<p>Presentation 2 Approaches to teaching political and radical education in schools Harriet Andrews, Politics Project</p>

Virtual Tour from People's History Museum

More in Common: in memory of Jo Cox.

Liz Thorpe, People's History Museum

2:45pm Comfort Break

Presentation 3

How do we use creative tools for exploring radical histories?

Case Study: Radical Read.

Naomi Whitman, Manchester Histories

Presentation 4

How can we learn from suppressed Histories to inform our own activism today?

RECLAIM

Breakout Rooms: small group discussions and reflections.

Feedback and Close

Karen Shannon and Melanie Tebbutt

3:45pm –
4:30pm

Panel 22: In Search of Self-Identity? Speaking Up: Young Literary Heroes and Contemporary Challenges

Chair: **Owen Hodkinson**

Dorota Michulka Without an Exit? "Generation Nobody" - On Communication and Axiological Loss of the Heroes in Contemporary Polish Young Adult fiction

Mateusz Swietlicki Bad Girls, Bad Boys and Indifferent Adults. Agency and Vulnerability in Heathers (2018)

Isaac Willis Larison On Their Own: Young Females Learn to Navigate the World of Adults on Their Terms

Kimberly McFall Speaking Up: How Women are standing up to gender norms

Panel 23: Art and Visual Culture

Chair: **Mary Clare Martin**

Sophie Handler Art by Children and Children by Art: Emancipating and Exploiting the Voice of Childhood in Modernist Art

Julia Harasimowicz Child art and war. Collecting memories of the second world war in Poland

Vassiliki Vassiloudi and Mary Ikoniadou

Imagining 'homeland' in two magazines for refugee children in the Cold War



Panel 24: What Does 'Children's Voice' Do? Interdisciplinary round-table short presentations, opening out into discussion on 'children's voice'

Spyros Spyrou Where do children's voices go and what do they do there?

Kristine Moruzi Rethinking children's voices in the periodical press

Patrick Ryan Chasing Children's and Youths' Words and Actions

4:30pm –
5:30pm **Keynote Address: Alex Wheatle, Experiences Writing With and For Young Adults**

Chair: **April Pudsey, Manchester Centre for Youth Studies**

