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Organization Registration Getting here Accommodations

Program

30th March	31st March	1st April
<p>8.30 h Registration</p> <p>9.00 h Keynote speaker</p> <p>Room PB.04</p> <p>Mark Withers – From Beegu to Boogie: How a Book becomes a Show</p> <p>10.30 h COFFEE BREAK</p> <p>Accompanied by music and Funny Bites</p> <p>11.00 h Presentations. Session 4</p> <p>Panel 7 – The relationship of music, fine arts and other kind of artistic expressions with Children’s Literature</p> <p>Room PB.02</p> <p>Ana Catherine Reyes – Dialogues through the arts: TALIS Much More than the Andes...Tales from Peru</p> <p>Josep Ramon Garcia i Ibáñez – The political theatre in the primary</p>		

school classroom. A practical example from Bertolt Brecht and his Children's Crusade

Jen Aggleton – *The impact of illustrations on children's experiences of reading novels*

Ben Screech – *All my brain and body needs': Pop music and recent Young-Adult fiction*

Panel 8 – The relationship of music, fine arts and other kind of artistic expressions with Children's Literature

Room PB.03

Dorota Michułka; Emiliya Ohar; Bogumila Staniów – *Dance in Illustrations of Children's Books in Poland and Ukraine– Manners of Depiction and Functions*

Laura Viñas Valle; Vassiloudi Vassiliki – *Ways of seeing: Fine art museums in picturebooks*

Anna Mik – *How to change a world with a song. Influences of the American Film Musical on Walt Disney Studios Animations*

Esther Puig Bañuls – *Literature and art and Service Learning*

12.45 h **Presentations. Session 5**

Panel 9 – Fine arts and Picture Books

Room EP.02

Rocío Domene Benito – *The intercultural theatre of the world through Ira's Shakespeare Dream*

Farriba Schulz- *Imagine all the ... fantastic beasts were built by you*

Rocío García de Leonardo Gil – *An experience about how to introduce Julia Donaldson & Axel Scheffler Picturebooks and a combination of Arts in Early-Childhood Education*

Karolina Rybicka – *Traces of Tenniel: the influence of the original*

pictures on other illustrators of Alice's Adventures in Wonderland...

Panel 10 – Animation and Films for Children and Young adults

Room EP.03

Elia Saneleuterio – *Male roles through the songs in The Princess and the Frog*

Catalina Millán – *Understanding the translation of Nursery Rhymes: from a formal framework to new cultural canons*

M^a Rosario Neira-Piñeiro; M^a Esther del Moral-Pére; Lourdes

Villalustre-Martínez – *Multimodal stories for children: from picturebooks to animated films. The case of "Lost and Found", by Oliver Jeffers*

Rebeca López-González – *The Art of "Including Art" in Animation: DreamWorks' Intertextual Games for All*

14.15 h LUNCH

15.30 h Keynote speaker

Room PB.04

María Alcantud – Children's Literature as a Port-hole to the World.

The Project TALIS and the transformation and integration of learning standards

16.30 h Keynote speaker

Room PB.04

Macarena García González – The Arts of Remembering.

Transdisciplinary makings of cultural memory for children

17.30 h COFFEE BREAK

Accompanied by Funny Bites

18.00 h **Presentations. Session 6**

Panel 11 – Adaptations, Intermediality, Trans-mediality, Cross-mediality

Room EP.02

Anne Skaret – *Literary sculptures: An intermedial analysis of Heinrich Hoffmann's Struwwelpeter as picturebook and as sculpture*

Anna Harrison – *A digital Tale of Peter Rabbit: a publishing perspective on how a classic picturebook was adapted into an app*

Ture Schwebs – *A portrait of the artist as a young man: A reading of the picturebook app Billy's Booger: A Memoir (sorta) (2015) by William Joyce*

Panel 12 – Ekphrasis in Children's books

Room EP.03

Elzbieta Jamróz-Stolarska – *Polish Lilliputian Publishers as Art Promoters*

Inger-Kristin Larsen Vie – *The Visual Portrait in Biographies for Children and Young Adults*

Jessica Medhurst – *Outside of the Book: Mediating Literature and Illustration in an Exhibition Space*

21.30 CONFERENCE DINNER

** Please note it is of a high importance that presentations are delivered in accordance with the predefined schedule and within specified time slots (each individual presentation will be running at 20 minutes each and 15 minutes for post-discussion). Thank you once more for all your effort and time!

REMEMBER: BYOD* TO THE WORKSHOP

On Thursday afternoon we have two interesting, fun and fully creative proposals and you need to chose.

Bring your laptop or tablet to the Creative Writing Workshop and put your mind on to invent stories...

or maybe...

Come to play with the poetry with your Smartphone with a QR reader app in the Poetic Gymkhana, and discover how good a poet you are.

Have you already decided?

*Bring your own device. Here it is not absolutely necessary but highly recommended.