



Reception of the Fantastic in Modern and Contemporary Visual Art

אוניברסיטת חיפה
University of Haifa
جامعة حيفا

27, April 2021

[Registration Link](#)

09:00-09:30 – Greetings

09:30-11:00 – Session 1: Mythical Hybridity

Chair: Jochai Rosen – University of Haifa

1. Sharon Khalifa-Gueta – University of Haifa:
The Anguipedian.
2. Anat Moberman – College of Management and Holon Institute of Technology:
The Development of the Sphinx Imagery in 19th Century Art.
3. Ludmila Piters-Hofmann – Jacobs University Bremen:
Birds of a Feather? The Fusion of Birds and Women in Modern Russian and British Art
4. Friederike Vosskamp – Max Ernst Museum:
Between Two Worlds. Fantastic Creatures in Surrealist Art.

11:00-11:30 – Recess

11:30-13:00 – Session 2: Animation and Comix

Chair: Emma Maayan-Fanar – University of Haifa

1. Raz Greenberg – Tel-Aviv University:
The Re-Animation of the Dead in Ray Harryhausen's "The 7th Voyage of Sinbad" and "Jason and the Argonauts".
2. Heiko Schmid – Zurich University:
Self-Referential Monsters. Uncanny Fantastic Constructions of Reality in the Contemporary Comic Genre.
3. Iris Haist – Erich Ohser - e.o.plauen art trust in Plauen:
The Mythology of Gorge Pérez in Wonder Woman's First Comics Relaunch.

13:00-14:00 – Recess

14:00-15:00 – Keynote Lecture

Chair: Diana Angoso de Guzmán – Universidad Nebrija of Madrid

Lisa Maurice – Bar-Ilan University:

Better the Devil You Know? God, Lucifer and the Olympians in *Lucifer* (2016-2021).

15:00-15:30 – Recess

15:30-17:00 – Session 3: Gendering the Fantastic

Chair: Daniel Ogden - University of Exeter

1. Diana Angoso de Guzmán – Universidad Nebrija of Madrid:
Revitalizing Hekate: Mythic Hybridity, Science Fiction and Cyborgs in Contemporary Culture.
2. Alba Soto – Universidad Nebrija, and Marina Grau – Independent Researcher:
BAUBO and the Gesture of Lifting the Skirt. Artistic Processes.
3. Nava Sevilla Sadeh – Tel-Aviv University:
The Great Dionysia: Mythological, Artistic and Cultural Hybridity in Jossef Krispel's Artwork.

17:00-17:30 – Recess

17:30-19:00 – Session 4: The Development and Concept of Fantasy in Art

Chair: Rikke Schubart – University of Southern Denmark

1. Alex Gushurst-Moore – University of York:
The Evolution of 'Fantasy' as an Art-Historical Term in Modern British Art Studies.
2. Jennifer Bates Ehlert – Salve Regina University:
What Lies Beneath: Reflection, Transformation, and the Human Psyche in John William Waterhouse's Paintings.
3. Natia Ebanoidze – Independent Researcher:
Visualizing the Transcendental: Irakli Parjiani's Metaphysical Landscapes.



DEPARTMENT OF ART HISTORY
החוג לתולדות האמנות

אוניברסיטת
בר-אילן
Bar-Ilan University



בית הספר להיסטוריה
مدرسة التاريخ
School of History

המחלקה
ללימודים קלאסיים
הפקולטה למדעי הרוח
אוניברסיטת בר-אילן

