, "Entry on: Greek Mythology by ", peer-reviewed by , . Our Mythical Childhood Education (Warsaw: University of Warsaw, 2026).
Link: http://omc.obta.al.uw.edu.pl/education-survey/item/98.

Greek Mythology

(2019)

TAGS:

General information	
Title of the work	Greek Mythology
Year of publication	2019
Original language	English
Target and Age Group	Ages 10-13
Link (to resource)	Greek Mythology Accessed on 3 August, 2020

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Contents & Purpose	This lesson provides information on the 14 Olympians in a manner of an animated musical video clip
Further comments	The lesson aims to entice young students with the use of animation and a song which features the Olympian gods. The song opens with an example for the students' lives: they are wearing Nike but do they know the source of the name?;From this point, the lesson continues to explore the Olympians. The song explicates how the myths were used by the ancient Greek to explain various natural phenomena as the works of the gods. They mention that the gods act pettily and that Zeus married his sisters. Zeus presents his siblings and then hands over the mic to Athena who introduces Zeus' children (like herself, Ares etc.). Aphrodite here is mentioned as part of the children. Each god's title and area of responsibility is explained as well as a bit of a character trait (for example Ares is described as violent and immature, Athena as touch and so on). The accompanying handout features two parts: Part I: a table, with the Greek name of the gods on the left, then the students must fill in their Roman name (not mentioned in the song), there are (God of…) and a fun fact about them. Part II is a creative writing assignment: the students are asked to invent a new products which can align with an ancient god or goddesses. They need to implement what they have learned about the different gods/goddesses.

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