Ayelet Peer, "Entry on: Pillage & Plague (Mythverse: Mount Olympus Academy, 2) by Demitria Lunetta, Marley Lynn, Kate Karyus Quinn", peer-reviewed by Lisa Maurice and Elizabeth Hale. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2020). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1070. Entry version as of November 05, 2026.

Demitria Lunetta , Marley Lynn , Kate Karyus Quinn

Pillage & Plague (Mythverse: Mount Olympus Academy, 2)

United States of America (2019)

TAGS: Cassandra Olympus Zeus





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Pillage & Plague (Mythverse: Mount Olympus Academy, 2)
Country of the First Edition	United States of America
Country/countries of popularity	United States of America, United Kingdom, Canada, Australia
Original Language	English
First Edition Date	2019
First Edition Details	Kate Karyus Quinn, Demitria Lunetta, Marley Lynn, *Pillage & Plague: Mount Olympus Academy (Mythverse Book 2)*. Little Fish Publishing, 2019, 266 pp.
ISBN	ASIN B07VCHK9QW
Genre	Fantasy fiction, Novels
Target Audience	Young adults
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Elizabeth Hale, University of New England, ehale@une.edu.au

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Demitria Lunetta (Author)

Demitria Lunetta is the author of Young Adult books, such as *Fade*, *Bad Blood* and more. She is also an editor and contributing author for two anthologies: *Among the Shadows* and *Betty Bites Back*. she holds a BA in Human Ecology.

Source:

Official website (accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com



Marley Lynn (Author)

Marley Lynn is an American author. She is the co-author of the *Mythverse* and *Down and Dirty* series.

Source:

Official website (accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University,

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

ayelet.peer@gmail.com



Kate Karyus Quinn (Author)

Kate Karyus Quinn is an American author. She has a Bachelor of Fine Arts in theatre and Masters of Fine Arts in film and television production from Chapman University. She is the author of Young Adult novels, among them: *Another Little Piece*, *(Don't You) Forget About Me*, *Down with the Shine* and *Not Hungry*. She is also the author (with Demitria Lunetta) of Anti/Hero graphic novel.

Sources:

Official website (accessed: August 19, 2020).

In an interview from 2019, Kate Karyus Quinn explains the benefit of co-writing the *Mythverse* series and expand on the writing process (yabookscentral.com, accessed: August 19, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University,
ayelet.peer@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

This is book two of the *Mount Olympus Academy* series of young adult fantasy novels. In this book we follow the 17 year old Edith (Edie) Evans as she is becoming more familiar with the supernatural academy. After succeeding in shape-shifting into a dragon in the previous book, Edie is now a well-respected and even feared student at the academy. With the approval of Themis, the counselor, Edie assembles a small group (Greg the bat shape-shifter, Jordan the panther shape-shifter and Hepatitis the witch who is a healer) to search for her missing mother, Lyla. However, the mission goes awry, and the group have to return to the academy after battling a fierce giant scorpion. During the mission, they accidentally come across Nico, a werewolf shape-shifter. Nico was presumed dead after disappearing on a school mission a year ago. Edie saves Nico who then tells her that her friend, the seer Cassandra (Cassie), is being held in a monsters' prison, as part of the ongoing bloody struggle between the gods and the monsters.

Edie decides to gather the group once again and rescue her friend. Nico joins them and they succeed in releasing Cassie after harsh fighting against the monsters. During the fight, Edie takes pity on a mother manticore and her infant, to the great disapproval of Nico, who hates all monsters. Later the students find out that Nico's mother, the fierce Maddox Tralano, will be teaching at the academy. She is a wolf shape-shifter as well, and she strongly believes that all monsters should be annihilated. Nico is an extremely obedient son who follows his mother's commands without questioning them.

While the students must get used to Maddox, a strange plague also infects many shape-shifters in the academy and causes great concern. The plague causes tension within the student body, especially between shape-shifters and vampires, who are usually at odds with each other. During the plague, it appears that Tina the vampire, who is Edie's roommate, is not a pure-blood vampire, since she is also infected. Edie keeps her secret and helps her recover. It appears that Tina's conceit and aloof behavior is an attempt to hide a painful past. He real mother was a mix-breed and was killed by their father's vampire wife. In order to save face, the twins, Tina and Val, try to act as the perfect vampires.

Edie's love life also becomes quite complicated. Val, the vampire she

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

was falling for, has brought his fiancée, Larisa, to the academy. Larisa turns out to be kind-hearted and gentle, and becomes friends with Edie, unaware of her former connection with Val.

While all of this is going on in the academy, Edie, with the help of Themis, manages to locate her mother as well as her sister Mavis in a small Greek village. However, she discovers that her mother has no memory of her or her former family anymore, and she is living with a new husband now, and even has a baby with him. Her sister Mavis discloses the shocking truth to her.

It turns out that Mavis is a cat shape-shifter. She studied at the academy and decided to side with the monsters. When Nico found out that she was a spy, she had to escape, while gouging his eye, after causing much harm and betraying her friends. As a spy, Mavis used the name Emmie Jenkins at the academy. She tells Edie that amongst the monsters, there is a violent renegade group which wishes to fight all the gods and their supporters. These are the ones who led the attack on the academy during the dance. Mavis also tells Edie that one of the monsters, Leviathan, fell in love with Mavis' and Edie's adoptive mother, Lyla, and when he was turned down he chased their father and killed him. This happened during the strange tsunami which occurred in the first book. Hence the monsters did not kill Edie's adoptive father, Daniel Evans, as a part of the war, but rather it was one monster who did it as his personal revenge. Their mother was consequently so distraught from everything she had suffered, that she asked the monsters to eradicate her memory of her former life.

Mavis still keeps contact with the monsters, but need to remain in hiding. In the end, the sisters overcome their differences and make up, although they support opposite causes.

Later, Maddox leads a raid against the monsters who captured Cassie and, losing control during the figh, she kills the vampire student Larisa, who tries to stop her from killing a baby manticore. Edie then secretly saves the baby.

In the end, Val is heart broken over Larissa's death. Maddox is turned into a human as punishment and Val and a group of vampires secretly kills her afterwards. Edie is torn between Nico and Val and this horrible secret. The book ends with another cliffhanger. When Edie arrives at Mavis' to give her the baby manticore, they find out that Nico had traced Edie to Greece and now the sisters must face this

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

ferocious wolf.

Analysis

In this book, the heroine, Edie, must continue to face the challenges of growing up and becoming a young woman, while the fantastic setting enhances the drama and difficulties she must overcome.

Edie admits that being able to shift into a dragon, makes her feel good and special, even though she detests shedding blood. It makes her feel important and unique, a feeling which is a very common need for adolescents (to people of all ages in fact). Edie is preoccupied with her love life, her attraction to Val and possibly Nico, while she is disappointed that Val has a fiancé. Learning that Larissa is sweet only complicates things, since Edie feels bad for continuing to think of Val when he is already taken. The romantic dilemmas and struggles (as well as the sexual and romantic references) take up much of the book and they form an equal part to the fantastic action. In the end, it is a complicated love story, which just happens to involve young adults with supernatural powers (similarly to the *Twilight* saga for example).

Furthermore, Edie must also come to terms with the new developments regarding her family, especially her mother. She deeply missed her mother during these difficult months, yet her mother could not stand the pain herself and Edie feels betrayed and alone. Reconciling with her older sister helps to ease her loneliness, and her friends at the academy function as her alternate family. Edie repeatedly stresses how much she loves her friends, who become her source of comfort and strength. We see how gradually friends and lovers replace the initial familial bonds, although as soon as Mavis returns to her life it gives Edie balance and strength. The message that is strongly advocated in this narrative is that you can choose your support network which becomes a family. Since Edie does not know her biological parents, she has strong ties with Mavis, who is not biologically related to her, and with her friends. Hence real family is comprised of the people who care about us and from whom we receive support and compassion.

This story also exhibits several mother-figures and the conflict between these figures intensifies. The mother motif is strongly repeated as Edie searches for her mother, a common theme in YA fiction.. One such mother is Themis, who may appear inflexible at first, but she is truly concerned about Edie and her family and tries to

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

keep her safe (her character fits the trope of the hard teacher who turns out to be kind and caring) She was close with Lyla, Edie's non-biological mother as well, since she raised Edie's father as her own (as noted in the first book, Edie was secretly rescued by her adoptive parents and taken from the academy with the help of Themis). Themis could be inflexible due to her mythological reference as the keeper of law and order. The second is Maddox, who is abusive, harsh and even cruel. She pushes her son to become like her and fills him with hatred for the monsters and for anyone who disagrees with her. The third is Lyla, Edie's (adoptive) mother, who preferred to erase her memories than live with the pain of what happened to her family. In doing so, she abandoned her daughters. The fourth is Cassie's mother, Merilee, who is deeply concerned about her daughter. She is the warmest and most affectionate of them all. The fifth and sixth are Tina and Val's two mothers, their father's wife, the vampire adoptive mother who resented them and murdered their biological mother, and the biological mother, the shape-shifter. Tina bitterly tells Edie that their mother was very beautiful although she had no pedigree; their father treated her like his pet, parading her around. All of these mother-figures have a significant influence on the wellbeing and maturing of their children. We see in the series how the children wish for their mothers' approval and try to imitate them, even if they treated them badly. Added to this list is of course the manticore mother, who tried to save her baby in the cost of her life, showing that mothers are loving and protective, even among monsters. In fact, the monster-mother was more "human" than Maddox or Tina's Vampire mother, raising the question once more, who is the real monster.

Regarding the Greek gods, as in the first book, the gods are described as manipulative and cowards; they prefer to use the students as their pawns against the monsters. They are also sex-crazy, especially Zeus, who does not hide his wish to sleep with the students. They are certainly not role models and they do not even follow their own rules. Again, these descriptions make the monsters' side appear at time to be more benevolent than the gods. The Greek mythological elements give the book the overall structure, the various characters move around in a "verse" which is built upon Greek mythology but is also immersed with other unique creatures from other folklores.

To conclude, as noted, this book (as the entire series), takes its inspiration from other YA novels such as *Twilight* and TV shows, such as *Buffy the Vampire Slaye*r. In the series, the heroine must go over a kind of "maturation-ritual" (in the words of Elizabeth Hale – Hale,

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

	peer-review) and discover her true identity and inner strength. She must learn to overcome her personal loss, especially the double loss of her mother (real and adoptive). The heroine must mature into adulthood with the support of other surrogate mothers who guide her in the process.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Cassandra Olympus Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Coming of age Conflict Death Emotions Family Friendship Identity Individuality Revenge
Addenda	The review refers to the Kindle edition.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.