Susan Deacy, "Entry on: Age Grade Rugby by The Rugby Football Union ", peer-reviewed by Elżbieta Olechowska and Daniel A. Nkemleke. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2020). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1080. Entry version as of November 15, 2026.

The Rugby Football Union

Age Grade Rugby

United Kingdom

TAGS: Ancient Temples Architecture





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Age Grade Rugby
Country of the First Edition	United Kingdom
Country/countries of popularity	United Kingdom
Original Language	English
Official Website	englandrugby.com (accessed: August 21, 2020).
Target Audience	Children (aged 6–18 and adults)
Author of the Entry	Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk
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This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



The Rugby Football Union (Author)

The Rugby Football Union (founded 1871) is the governing body for rugby union in England in the UK at both elite and grassroots levels.

Source:

englandrugby.com (accessed: July 30, 2020).

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Additional information

Summary	This guide from the Rugby Football Union, the governing body for Rugby Union in England, provides information on children's player progression at all levels from Under 7 to Under 18. Information on player safety is included along with an overview of the personal and social skills fostered by the sport. The guide, pitched both at players and adults involved as e.g. parents, coaches and first-aiders, mixes an emphasis on the benefits of playing rugby union with safety information. Key benefits for children –in the form of five Cs of competence, confidence, connection, character and creativity – are set out as captions on a five-pillared classical temple beneath a pediment which contains the caption "rugby union builds:".
Analysis	The use of a classical temple to convey key goals of the rugby union exemplifies the sense of authority typically conveyed by the use of the architectural vocabulary of ancient Greece and Rome on banks, libraries, museums and so forth. But while the use of the temple typifies the seriousness that can be conveyed via classical architecture, the illustration also points to the enjoyment that children can gain from encounters with aspects of the classical world. Such a light-hearted side of classical reception for children is evident in the use of bold colour for each pillar and for the pediment rather than the more typical white or off-white of classically-inspired civic architecture. Also, the pediment and the pillars are presented as drawn with quick brush strokes rather than strict architectural-looking straight lines. The drawing of the temple, then, exemplifies the combination of seriousness and fun that characterises the guide.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Ancient Temples Architecture
Other Motifs, Figures, and Concepts Relevant	Authority Child, children Knowledge Learning Peers Sport Teachers

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for Children and Youth Culture

Further Reading	Temple, Nicholas, Andrzej Piotrowski and Juan Manuel Heredia, eds.,*The Routledge Handbook on the Reception of Classical Architecture*, Abingdon: Routledge, 2019.
Addenda	Genre: Ephemeral informational work

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