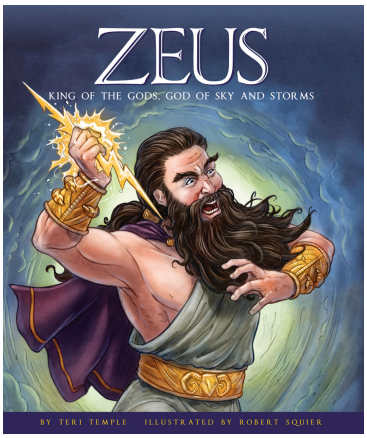
Ayelet Peer, "Entry on: Zeus: King of the Gods, God of Sky and Storms by Robert Squier, Teri Temple", peer-reviewed by Lisa Maurice and Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2021). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1351. Entry version as of November 02, 2026.

Robert Squier , Teri Temple

Zeus: King of the Gods, God of Sky and Storms

United States of America (2020)

TAGS: Amalthea Chronos Europa Gaia / Gaea Hera Leda Leto Ouranos / Uranus Zeus



Courtesy of the publisher.

General information	
Title of the work	Zeus: King of the Gods, God of Sky and Storms
Country of the First Edition	United States of America
Country/countries of popularity	worldwide
Original Language	English
First Edition Date	2020
First Edition Details	Teri Temple, *Zeus: King of the Gods, God of Sky and Storms*. The Child's World, Mankato, MN, 2020, 32 pp.
ISBN	9781503832626
Genre	Myths
Target Audience	Children (10 years)
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
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Creators



Robert Squier

Robert Squier is an American illustrator of fiction and non fiction children books. His grandfather, Donald G. Squier was also an artist. Robert Squier graduated from the University of New Hampshire and the Maine College of Art. He initially worked as a graphic designer before working for children's publishing marker.

Source:

Author's website (accessed June 23, 2021).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com



Teri Temple (Production Company)

Teri Temple is the author of various books on ancient Greek gods, such as *Artemis: Goddess of Hunting and Protector of Animals*, *Ares: God of War*, *Hermes: God of Travels and Trade*, and more.

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com

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Additional information

Summary

This colourfully-illustrated book introduces the god Zeus. The story outlines the creation of the world by Gaia and Uranus, the creation of the Titans, Cronus devouring his children except Zeus, Zeus' rearing by Amalthaea, Zeus' revenge on his father, the fight with Typhon, Zeus' affairs (Metis, Europa, Leda, Leto, Hera), the stealing of fire by Prometheus and his punishment, and a family tree of the gods and their Roman names. At the end of the book, there is a short "further information" section and an index. Throughout the narrative there are additional blocks of information within colourful frames on other themes which provide further information without obstructing the main narrative; the additional information includes ancient Greek societies, Capricorn constellation, food of the gods, Typhon and volcanoes, Olympic games, thunder and lightning, women's roles in ancient Greece, Zeus' temple.

Analysis

This brief book manages to convey a rather large amount of information to the young readers, from Zeus' birth to a brief explanation of women's roles in ancient Greek society. Hence the book connects between mythology and the history of ancient Greece.

The author portrays Zeus as a strong and dignified character, yet she does not avoid his affairs. However, since the book is aimed at younger audience, it is noted that the god "often created mischief in his adventures" (p. 19). This refers to his pursuit of Europa for example. The author describes it as a mischief and not as rape due to the young readers. Hera is described as Zeus' final wife and all of his mischiefs apparently occurred before his marriage. Furthermore, in the accompanying illustration, we see a smiling and happy princess Europa riding the white bull (similar to some ancient vases, for example Tarquinia RC7456).

The author notes that "it was from these love affairs that many of the heroes and beauties of ancient Greece were born" (p. 20). Hence this remark almost exonerates Zeus' behaviour since the result was the various wonderful heroes of myths. While Zeus is described amicably, Hera is described as jealous, a wife whom Zeus feared (he is described as often falling in love with various women so she was jealous even after their marriage). Hera is again being cast as the "bad one" while

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	his affairs are forgiven or treated more favourably. Regarding the story of Prometheus, it is explained that Prometheus felt sorry for humans and therefore gave them fire. Prometheus was punished by Zeus and his punishment was perceived as a lesson to humankind: "people quickly learned it was not smart to anger the gods" (p. 29). Prometheus appears similar to Zeus only larger, as a very big man, with a beard and a kind face. He is then illustrated chained to the rock the story of Pandora which usually follows the stealing of fire is not mentioned here. To conclude, in few pages, the book delivers quite a full description of Zeus, his family tree, origin story and selected traits and myths.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Amalthea Chronos Europa Gaia / Gaea Hera Leda Leto Ouranos / Uranus Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Animals Emotions Family Journeys
Addenda	The review refers to the Kindle edition 9781409584940.

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