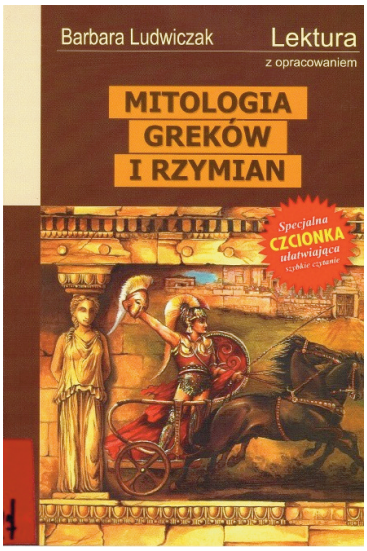
Summary: Agnieszka Gąsior, Analysis: Hanna Paulouskaya, "Entry on: Mythology. Beliefs of the Greeks and Romans [Mitologia. Wierzenia Greków i Rzymian] by Barbara Ludwiczak", peer-reviewed by Katarzyna Marciniak and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2022). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/1529. Entry version as of November 05, 2026.

Barbara Ludwiczak

Mythology. Beliefs of the Greeks and Romans [Mitologia. Wierzenia Greków i Rzymian]

Poland (2008)

TAGS: Eros Greek Gods Homer Iliad Odyssey Psyche Roman Gods Virgil



Courtesy of Wydawnictwo Greg, the publisher.

General information	
Title of the work	Mythology. Beliefs of the Greeks and Romans [Mitologia. Wierzenia Greków i Rzymian]
Country of the First Edition	Poland
Country/countries of popularity	Poland
Original Language	Polish
First Edition Date	2008
First Edition Details	Barbara Ludwiczak, *Mitologia: wierzenia Greków i Rzymian*. Kraków: GREG, 2008, 214 pp.
ISBN	9788375170825
Genre	Anthology of myths*
Target Audience	Children (school children)
Author of the Entry	Summary: Agnieszka Gąsior, University of Warsaw, aga.gasior@op.pl Analysis: Hanna Paulouskaya, University of Warsaw, hannapa@al.uw.edu.pl
Peer-reviewer of the Entry	Katarzyna Marciniak, University of Warsaw, kamar@al.uw.edu.pl Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

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Creators



Photograph courtesy of the Author.

Barbara Ludwiczak , b. 1980
(Author)

Born in Tarnów, on Halloween of 1980; writer and philologist. Made her debut in 2002 with a short story *Teodycea* [Theodicy] in "Science Fiction" monthly magazine. After studies in Classics at the Jagiellonian University (graduated in 2005) she taught Latin and Culture in secondary school and college. Currently she works in Zakłady Mechaniczne "Tarnów" [Mechanical Plant "Tarnów"]. Since 2008 she has collaborated with the publishing house GREG, first as the author of *Mitologia. Wierzenia Greków i Rzymian* [Mythology. Beliefs of the Greeks and Romans], 2008, a book about ancient myths and legends, then, in producing an adaptation of Homer: *Przygody Odyseusza* [The Adventures of Odysseus], 2010, retelling stories of *Iliad* and *Odyssey*. Co-translator (with Marta Kędroń) of Mark Twain's *The Adventures of Tom Sawyer* and *Adam and Eve's Diaries*. History, philosophy, music, art and various literary genres such as science fiction, space opera, fantasy are among her interests along with many others.

Bio kindly provided by the Author.

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Additional information

Summary

Based on: Katarzyna Marciniak, Elżbieta Olechowska, Joanna Kłos, Michał Kucharski (eds.), *Polish Literature for Children & Young Adults Inspired by Classical Antiquity: A Catalogue*, Faculty of "Artes Liberales", Warsaw: University of Warsaw, 2013, 444 pp.

The book is a collection of adaptations of myths ranging from ancient Greek mythology to Roman legends and beliefs. It contains descriptions of individual gods, supernatural heroes and divine creatures, their attributes, nicknames, and ancient iconography. Various stories about their lives illustrate their complex characters. In the first part of the book there are myths of origin, anecdotes about Olympian gods, gods of the air, light, earth and sea, gods of the underworld and those defined by the author as the gods of human fate (Nemesis, Nike, Moirai, Thanatos, Hypnos). In addition, there is also one longer chapter, covering the story of Orpheus and Eurydice, the stories of heroes and the adaptation of Greek epic poems: *Iliad* and *Odyssey*. The second part of the book discusses Roman religion and Roman legends, it also includes a short version of Virgil's *Aeneid*. The book is designed to present the information clearly, names of gods are in bold letters and many additional materials (such as maps and a dictionary) are provided at the end of the publication.

Analysis

The text is addressed to older students and according to the publisher's introduction (p. [1]), it aims to help them prepare for school lessons. The book is written briefly and concisely and includes most of the necessary information on Greek and Roman mythology. Typically, the descriptions of the myths are very brief. Only a few of them are longer. These are descriptions of the myth of Eros and Psyche (pp. 28, 30–54), retellings of the *Iliad* (pp. 118–124) and *Odyssey* (pp. 128–140). Gods' profiles include additional information, such as their epithets or information about cults. Differences between Greek and Roman religion are emphasised.

After the parts on Greek mythology (pp. 5–140) and Roman mythology (pp. 143–161), there is an addition entitled *Opracowanie* [Studies] (pp. 165–186). It includes some information on the theory of myth and oral literature, an interpretation of chosen myths (with a separate

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subchapter on the myth of Eros and Psyche, pp. 177–179) and mythical inspirations in art and literature. The last part includes only a list of selected references without any description or analysis.

The attention given to the myth of Eros and Psyche in the main part and addition is unusual. This myth does not seem to be highlighted to such an extent in other mythologies for children. The choice of the myth proves that the intended addressees of the text are young people, who might have more interest in the story about romantic relationships and may as well be trying to define their identity. Both ways of interpreting the story are emphasised in the text (p. 177).

Similarly to the *Mythology* by Wojciech Rzehak (2004), the text includes a comparison of Greek and Roman mythology to the *Bible*. Parallels between the narratives are briefly listed, and the differences are discussed. The analysis is conducted from a Christian perspective. For example, the author uses an inclusive "us" to identify the readers as members of the Catholic community (p. 175)* or states that the *Bible* is a text inspired by God (p. 175).

Speaking of the various types of "myths", she gives examples of contemporary "myths", such as "an idea of cultural and racial superiority or technical progress " (p. 172), and the myth of Poland viewed as *a bulwark of Christianity* – offering a short critical analysis of this concept and its consequences (such as "the attitude of Poles towards Jews, Orthodox Christians, and Muslims", p. 173). These brief observations may generate further reflection on the topic among the readers and a discussion, a didactically valuable outcome.

* "… tkwiącymi w naszej, katolików, świadomości opowieściami biblijnymi" (the biblical stories rooted in our Catholic mentality, p. 175).

Classical, Mythological, Traditional Motifs, Characters, and Concepts

Eros Greek Gods Homer Iliad Odyssey Psyche Roman Gods Virgil

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Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Heritage Intertextuality Religious beliefs Values
Further Reading	*Mitologia* [A description of the book at the Publisher's Website] (accessed: September 22, 2022).

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