Shlomo Abbas , Doron Sohari Shemesh

From Aesop to the Rambam [□□□ □□□□□□□□□□□□ □"□□□□□□□□□ (Me Izopus ad Harambam)]

Israel (2013)

TAGS: Aesop Aesop's Fables Fable





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	From Aesop to the Rambam [□"□□□□□□□□□ □□□ □□□□□□□□□□□□ (Me Izopus ad Harambam)]
Country of the First Edition	Israel
Country/countries of popularity	Israel
Original Language	Hebrew
First Edition Date	2013
First Edition Details	Shlomo Abbas, *Me Izopus ad Harambam*. Hod Hsharon: Agur Publishing, 2013, 115 pp.
Genre	Didactic fiction, Fables, Illustrated works
Target Audience	Children
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, mauril68@gmail.com Elzbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Picture taken from the author's website (accessed: July 5, 2018), courtesy of Araian Abbas.

Shlomo Abbas , b. 1948
(Author)

Shlomo Abbas is one of the leading and most prolific children's authors in Israel. He wrote and edited about 170 books. He was born in Nesher, in the northern of Israel and later moved to Jerusalem. He studied anthropology at the Hebrew University in Jerusalem. Beside his original literary contributions, Shlomo travels the world in order to gather local tales from different countries. He collected and edited many volumes of fairy tales and fables, local and from around the world, like the fables of the brothers Grim and Greek mythology.

Sources:

Official website (accessed: July 5, 2018).

Profile at the library.osu.edu (accessed: July 5, 2018).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com

Doron Sohari Shemesh , 1976 - 2016
(Artist, Illustrator)

Doron was an illustrator, a painter and graphic designer. She graduated from the NB Haifa School of Design.

Bio prepared by Ayelet Peer, Bar Ilan University,

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Additional information

Summary	This book is a collection of famous stories from Greek mythology, aiming to make young readers acquainted with other cultures.
Analysis	The book offers various fables, half from Aesop and the other half from several Jewish sources. The fables adapted in this book are short and especially suitable for young children. The emphasis is on the moral of the story. This volume is a part of the "exemplary literature" ("sifrut mofet") series, which aims to reveal to the young Israeli reader various stories from the pinnacle of local and world literature. According to an interview I had with the author (November 2016)*, he thinks that while Greek mythology stories form a significant part of the Western cultural heritage, they are less effective for children. On the other hand, fables are shorter, at times funny, and always relevant to modern readers. * A telephone interview between Ayelet Peer and Shlomo Abas from November 2016.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Aesop Aesop's Fables Fable
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Diversity Intellect Knowledge Values

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