Allison Rosenblum, "Entry on: Pandora and Earl: A Christmas Tale by Carla Faraldo, Diana Nemesu", peer-reviewed by Lisa Maurice and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/244. Entry version as of November 19, 2026.

Carla Faraldo , Diana Nemesu

Pandora and Earl: A Christmas Tale

United Kingdom (2015)

TAGS: Pandora

We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Pandora and Earl: A Christmas Tale
Country of the First Edition	United Kingdom
Country/countries of popularity	United Kingdom
Original Language	English
First Edition Date	2015
First Edition Details	Carla Faraldo, *Pandora and Earl: A Christmas Tale*. England: Noodle Publishing, 2015, 38 pp.
ISBN	9780994992741
Genre	Instructional and educational works, Mythological fiction, Picture books
Target Audience	Children
Author of the Entry	Allison Rosenblum, Bar- Ilan University, allie.rose89@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators

Carla Faraldo (Author)

Carla graduated from the University of Toronto with an Honors degree in Criminology and Philosophy. She also received a juris doctorate and was a practitioner of law in New York before beginning to write children's books.

Source:

Profile at the newswire.net (accessed: July 3, 2018).

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com

Diana Nemesu (Illustrator)

Diana Nemesu is a full time freelance illustrator from Romania. She works mostly with watercolors, but has begun to branch out with digital art.

Sources:

Officiall website (accessed: May 28, 2018).

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary	It is Christmastime, and there is a box with Pandora's name on it waiting under the tree. Earl, Pandora's stuffed owl, wonders what is in the box. Pandora shakes it, trying to figure out what is inside. Finally, Earl convinces Pandora to open it before Christmas. There is a note inside telling Pandora to put the box back, or she would get nothing. The next morning, on Christmas day, Pandora opens her gift, assuming it would be empty because she had peeked, but instead, finds a blue dress. Although she is confused, she accepts the gift and realizes how important it is to have patience.
Analysis	This story takes certain elements from the myth of Pandora; a box, curiosity, and hope, and creates a similar story in a contemporary setting. Making the lesson about the dangers of curiosity and the concept that hope always remains more accessible to today's younger children.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Pandora
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Animals Character traits

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.