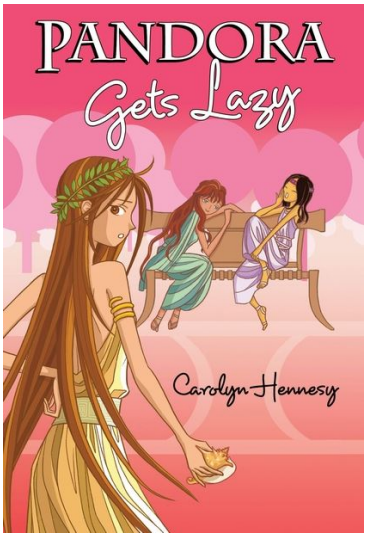
Allison Rosenblum, "Entry on: Pandora Gets Lazy (Mythic Misadventures, 3) by Weng Chen (Jade), Carolyn Hennesy", peer-reviewed by Lisa Maurice and Daniel A. Nkemleke. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/253. Entry version as of October 30, 2026.

Weng Chen (Jade) , Carolyn Hennesy

Pandora Gets Lazy (Mythic Misadventures, 3)

United States (2009)

TAGS: Aeolus Aphrodite Apollo Ares Atlas Demeter Dionysus / Dionysos Eros Hephaestus Hera Hermes Pandora Prometheus Zeus



Courtesy of Bloomsbury, publisher.

General information	
Title of the work	Pandora Gets Lazy (Mythic Misadventures, 3)
Country of the First Edition	United States of America
Country/countries of popularity	United States
Original Language	English
First Edition Date	2009
First Edition Details	Carolyn Hennesy, *Pandora Gets Lazy*. New York: Bloomsbury, 2009, 298 pp.
ISBN	1978599904818
Official Website	carolynhennesy.com (accessed: July 31, 2018)
Genre	Action and adventure fiction, Mythological fiction, Novels, Teen fiction*
Target Audience	Children (8–12 years)
Author of the Entry	Allison Rosenblum, Bar-Ilan University allie.rose89@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Daniel A. Nkemleke, University of Yaoundé 1, nkemlekedan@yahoo.com

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Creators



Weng Chen (Jade) (Illustrator)



Carolyn Hennesy , b. 1962 (Author)

Carolyn Hennesy, born June 10, 1962, is an American actress, writer and campaigner for zoos. She trained at American Conservatory Theatre and the Royal Academy of Dramatic Art, London as well as earning a dramatic scholarship to the California State University at Northridge. She studied with the Groundlings and became a member of the Sunday Company. She also trained at the ACME Comedy Theatre and was a founding member of the all-female improv troupe, *Ovaryaction*. In 2001, she received the Natalie Schafer Award for Outstanding Comedic Actress, and the Ovation Award in 2011 from the LA Stage Alliance. She has appeared in numerous films and television series, and is best known as an actress for the part of Diane Miller on US day time soap opera *General Hospital*. She has also played recurring roles in *Cougar Town*, *Revenge*, and vampire series *True Blood*. Although she has a popular 25+ year career in film and television, Hennesy is also an author. In 2011 she published a novel based on characters from *General Hospital*, *The Secret Life of Damian Spinelli*. Her series of children's books based on the character of Pandora begins with *Pandora Gets Jealous* (2008), and continues with *Pandora Gets Vain* (2008), *Pandora Gets Lazy* (2009), *Pandora Gets Heart* (2010), *Pandora Gets Angry* (2011), *Pandora Gets Greedy* (2012) and *Pandora Gets Frightened* (2013). She is involved in "a number of causes including caring for our wounded warriors and helping those with debilitating physical issues regain their self-esteem, but chief among all causes is the issue of animal rescue"*. In addition, she teaches improvisational comedy, and has a flying trapeze

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act. In interview Hennesy says she drew on her own "notebook" from when she was thirteen in writing the novels.

* Author's official website (accessed: September 23, 2020).

Sources:

Offical website (acccessed: February 1, 2018).

Interview with Carolyn Hennesy (acccessed: February 1, 2018).

Bio prepared by Amanda Potter, Open University, amanda.potter@caramanda.co.uk and Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com

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Additional information

Sequels, Prequels and Spin-offs

Previous book: *Mythic Misadventures* (Series, Book 2): *Pandora Gets Vain*.

Next book: *Mythic Misadventures* (Series, Book 4): *Pandora Gets Heart*.

Summary

This is the third instalment in a series of books called "Mythic Misadventures" that takes the classic story of Pandora's box and gives it a young, adventurous, partly contemporary twist – Pandora is Prometheus' thirteen-year-old daughter. In the third instalment, Pandora and her friends go to remove Laziness from her uncle, Atlas, who has put down his burden of holding the heavens, threatening the world with destruction. After Hera kidnaps her beloved dog Dido, Pandora finds it hard to think about getting to the Atlas Mountains to capture the next evil, Laziness, but with the responsibility of the world on her shoulders (literally at one point), she conquers her own laziness to do so. Her friends get separated from her and have their own adventures before the group reunites with her towards the end of the book and accomplish their mission.

Analysis

Pandora Gets Lazy introduces a new element of Greek mythology by incorporating Atlas, a god who is forced to hold up the heavens forever. By having Atlas hand his job over to people incapable of the task, the book shows how laziness can bring about destruction. It also shows the importance of adaptability as Pandora is separated from her friends at the start of the novel and must continue regardless.

As the other books in the series, this is aimed strongly at teen and early teen girls, with humour and contemporary language. It has a didactic message that is put across in a light-hearted way while incorporating information from Greek mythology in a manner reminiscent of the Percy Jackson books. The use of the female heroine is also empowering for young girls. In this book the material gets somewhat darker, so that the series overall becomes something of coming of age texts for its target audience.

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Classical, Mythological, Traditional Motifs, Characters, and Concepts	Aeolus Aphrodite Apollo Ares Atlas Demeter Dionysus / Dionysos Eros Hephaestus Hera Hermes Pandora Prometheus Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Authority Character traits Child, children Conflict Heroism Magic powers Parents (and children) Teenagers

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