Elżbieta Olechowska, "Entry on: Aristarchos' Manuscript [Le manuscrit d’Aristarque] by Christophe Chaffardon", peer-reviewed by Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/26. Entry version as of November 01, 2026.

Christophe Chaffardon

Aristarchos' Manuscript [Le manuscrit d’Aristarque]

France (2016)

TAGS: Alexander the Great Alexandria Archimedes Aristarchus of Samos Athens Eratosthenes (of Cyrene) Greek Astronomy Greek Medicine Library of Alexandria Pharos of Alexandria Ptolemaic Egypt





Courtesy of the publisher Le Pommier.

General information	
Title of the work	Aristarchos' Manuscript [Le manuscrit d’Aristarque]
Country of the First Edition	France
Country/countries of popularity	France
Original Language	French
First Edition Date	2016
First Edition Details	Christophe Chaffardon, *Le manuscrit d'Aristarque*. Collection Romans & plus junior. Paris: Le Pommier, 2016, 207 pp.
ISBN	9782746511071
Genre	Action and adventure fiction, Historical fiction, Instructional and educational works
Target Audience	Children (target reader: 9–12)
Author of the Entry	Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com
Peer-reviewer of the Entry	Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk

This Project has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children’s and Young Adults’ Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of “Artes Liberales” of the University of Warsaw.

Creators



Courtesy of Christophe Chaffardon.

Christophe Chaffardon , b. 1973
(Author)

Holding an engineering degree from INSA in Toulouse, Christoph Chaffardon was simultaneously interested in literature and science. After finishing his studies, he found an ideally suitable place of work in the interdisciplinary Cité des Sciences et de l'Industrie de la Villette [City of Science and Industry in la Villette] in Paris. Later he came back to Toulouse where he assumed responsibility of educational activities and scientific mediation at the Cité de l'espace [City of Space]. He wrote two pedagogical books for teachers and several documentaries for youths on space and astronomy – e. g. an album *Le chasseur dans le ciel* published in 2006 by the Parisian Le Pommier. His first novel for young adults is entitled *Balthazar et le secret de l'agent Muller* [Balthazar and the Secret of Agent Muller] (2012). The following year, he published *La dernière mission d'Edouard K* [Edward K's Last Mission], (Le Pommier), in 2015. *Au cœur de l'espace* [At the Heart of Space], (Gallimard jeunesse, Series "le monde animé." Le manuscrit d'Aristarque (2016) is his only novel to-date inspired by classical antiquity.

Bio prepared by Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

The action takes place in the 3rd century B.C. Athens and later Alexandria in Ptolemaic Egypt. A physician practicing advanced and not yet sanctioned medicine is forced to flee Athens with his daughter Ophelia as stowaways on a small ship going to Alexandria. He dies suddenly, having been poisoned when the ship reaches its destination. Before he dies he manages to tell his daughter to look for a certain Aristarchus, who turns out to have been a revolutionary astronomer who believed that the Earth turns around the Sun. She discovers that she is his granddaughter. Assisted by Leukos, a young sailor from the ship that brought her from Athens, Ophelia looks for a manuscript containing her grandfather's astronomical treatise. She meets a number of historical figures of scholars (including Archimedes and Eratosthenes) and is pursued by mysterious enemies who seem to be against the advanced views of her grandfather. On her way, she visits the shores of the Nile, and finally, after many adventures, returns to Alexandria entrusting the precious manuscript to the great Library.

Analysis

The novel is situated in the 3rd century B.C. Greece and Egypt. It describes the attitude to science prevalent at that time and treats topics suitable for drawing comparisons with today. An interesting, absorbing, and adventurous plot with a dose of suspense makes the book attractive to both younger and older children. The main character, a young girl called Ophelia, proves to be courageous and resourceful in the face of serious adversity and personal tragedy. She makes friends and collaborates with them in order to surmount obstacles. The family theme is combined with the theme of friendship and there are also romantic elements. She is an endearing character, very appealing to a young reader. In the course of the story, the reader learns some mythology and some ancient history and science: how Eratosthenes measured the circumference of the Earth, why Alexander the Great founded Alexandria, what was the purpose of the great Alexandrian Library. However, the didactic aspect becomes quickly rather pronounced which is to be expected in a book for young students learning ancient history but it somewhat detracts from the reading pleasure. The novel is followed by a useful separate dossier on historical figures and places of the ancient world.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Classical, Mythological, Traditional Motifs, Characters, and Concepts	Alexander the Great Alexandria Archimedes Aristarchus of Samos Athens Eratosthenes (of Cyrene) Greek Astronomy Greek Medicine Library of Alexandria Pharos of Alexandria Ptolemaic Egypt
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adversity Character traits Death Friendship History Knowledge Learning Parents (and children) Science Teenagers

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.