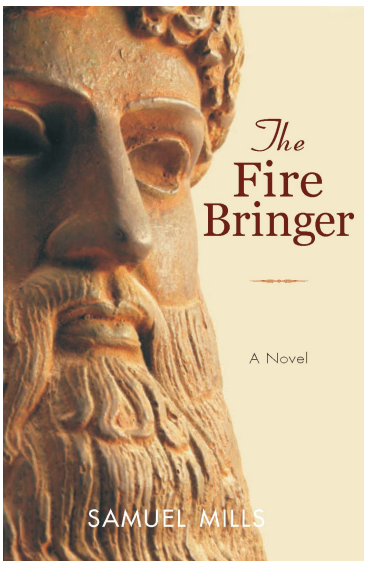
Allison Rosenblum, "Entry on: The Fire Bringer by Samuel Mills ", peer-reviewed by Lisa Maurice and Elizabeth Hale. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/269. Entry version as of November 21, 2026.

Samuel Mills

The Fire Bringer

United States (2009)

TAGS: Actia Agenor Aphrodite Ares Athena Caucasus Mountains Crete Cronus / Kronos Epimetheus Europa Gaia / Gaea Greece Hades Hecatoncheires / Hundred-Handed Helen Hephaestus Hera Heracles Hercules Hermes Io Juno Jupiter Leda Mars Nereid(s) Nike Olympians Olympus Othrys (Mount) Ouranos / Uranus Pandora Parnassus (Mount) Phoenicia Poseidon Prometheus Rhea Tartarus Themis Thetis Titanomachy Titans Typhon / Typhoeus / Typhaon Venus Vulcan Zeus



Courtesy of the Steiner Books publisher.

General information	
Title of the work	The Fire Bringer
Country of the First Edition	United States of America
Country/countries of popularity	United States
Original Language	English
First Edition Date	2009
First Edition Details	Samuel Mills, *The Fire Bringer*. Great Barrington, Mass.: SteinerBooks, 2009, 126 pp.
ISBN	9780880107006
Genre	Instructional and educational works, Mythological fiction, Novels, Philosophical fiction
Target Audience	Young adults (Teens 11–14 years)
Author of the Entry	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
Peer-reviewer of the Entry	Lisa Maurice, Bar-Ilan University, lisa.maurice@biu.ac.il Elizabeth Hale, University of New England, ehale@une.edu.au

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Samuel Mills (Author)

Samuel Mills studied at the JFK University in San Francisco, earning a degree in Transpersonal Counselling. He was president of the Shanti Project, helped develop Front Street Pictures, and is a board member for Equal Access. He currently resides in California.

Source:

books.google.co.il (accessed: May 29, 2018).

Bio prepared by Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com

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Additional information

Summary	This is a retelling of the Prometheus myth told in a novel format, using a framework of a didactic opportunity in which Prometheus teaches his pupils about the origin of humanity while the gods are preparing to transition from their Greek to Roman personas. Peppered between Prometheus' lessons are moments where Zeus sets his sites on Chastia, a young girl, and attempts to charm her by taking on different forms and capturing her. Each time Prometheus, in the guise of something else, stops him. In Zeus' final attempt at getting rid of Demetrios and taking Chastia, Hera catches Zeus, saving the children.
Analysis	*The Fire Bringer* takes the basis of Prometheus' story in Greek mythology and creates a new story using the well-known facts. Prometheus is a teacher who helps his students understand the role of the gods in the world during a transitional time – going from Greek to Roman. Lacking illustrations, this story is a bit of a heavier read as it incorporates philosophical questions about the gods and the concept of power (Prometheus asks his students to think about what his bringing fire to humankind symbolizes). The didactic and pedagogical use of the classroom also enables the writer to convey more philosophical ideas to the students/readers. It emphasizes the teacher/author's wish for the students/readers to understand the world, ask questions and think for themselves.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Actia Agenor Aphrodite Ares Athena Caucasus Mountains Crete Cronus / Kronos Epimetheus Europa Gaia / Gaea Greece Hades Hecatoncheires / Hundred-Handed Helen Hephaestus Hera Heracles Hercules Hermes Io Juno Jupiter Leda Mars Nereid(s) Nike Olympians Olympus Othrys (Mount) Ouranos / Uranus Pandora Parnassus (Mount) Phoenicia Poseidon Prometheus Rhea Tartarus Themis Thetis Titanomachy Titans Typhon / Typhoeus / Typhaon Venus Vulcan Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Animals Authority Child, children Conflict Heroism Humanity Values

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