Viktoryia Bartsevich, "Entry on: The Legends of Maze Island [Legendy Wyspy Labiryntu] by Stefan Weinfeld , Jerzy Wróblewski", peer-reviewed by Elżbieta Olechowska and Elizabeth Hale. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/321. Entry version as of November 05, 2026.

Stefan Weinfeld , Jerzy Wróblewski

The Legends of Maze Island [Legendy Wyspy Labiryntu]

Poland (1989)

TAGS: Ariadne Athens Crete Daedalus Icarus Labyrinth Medea Minos Minotaur Pasiphae Poseidon Theseus Zeus





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	The Legends of Maze Island [Legendy Wyspy Labiryntu]
Country of the First Edition	Poland
Country/countries of popularity	Poland
Original Language	Polish
First Edition Date	1989
First Edition Details	Script by Stefan Weinfeld, illustrations and cover design Jerzy Wróblewski, *Legendy Wyspy Labiryntu [The Legends of Maze Island]*. Warszawa: Krajowa Agencja Wydawnicza, 1989, 64 pp.
ISBN	8303028006
Genre	Comics (Graphic works), Mythological fiction, Myths
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This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Stefan Weinfeld , 1920 - 1990
(Author)

Stefan Weinfeld was born on November 7, 1920, in Limanowa, in Southern Poland; he died on November 20, 1990, in Warsaw. He graduated from the H. Wawelberg and S. Rotwand Technical University in Warsaw as radio engineer. He worked in the administration of postal and telecommunications services (until 1956), and later at the Institute of Communications (1957–1977) in Warsaw.

Weinfeld started his journalistic career in 1956 at the weekly *Łączność* [Communication]. He wrote popular articles and essays, he was also the author of such books as *Kartki z historii telekomunikacji* [Postcards from the History of Telecommunications] (1958), *Jutro na Marsie* [Tomorrow on Mars] (1965), *Technika wspiera umysł* [Technology supports the Mind] (1967), *Elektryczność włada światem* [Electricity Rules the World] (1968). His first SF story *Szaleniec* [Madman] was published in the journal *Młody Technik* [Young Technician] (1959, 7). Later he published in the same journal other stories eventually collected in a book entitled *Władcy czasu* [Time Lords]. Stefan Weinfeld's texts were also published in the journal *Fantastyka* [Fantasy], some have been translated into Russian. The themes were usually time travel, wonderful inventions, contact with aliens and robots. But there were exceptions, which include the stories: *Ziemia jego przodków* [The Land of His Ancestors] and *Zwrotnica czasu* [Time Switch]. These are reflective stories that encourage readers to ponder the transience and impermanence of life. Stefan Weinfeld also wrote scripts for comic books such as *Hernan Cortes i podbój Meksyku* [Hernan Cortes and the Conquest of Mexico] (1986), *Figurki z Tilos* [Tilos Figurines] (1987), *Legendy Wyspy Labiryntu* [The Legends of Maze Island] (1989), *Podróże Gulliwera* [Gulliver's Travels] (1990), *W 80 dni dookoła świata* [Around the World in 80 Days] (1991) and others. He collaborated with illustrators Jerzy Wróblewski, Marek Szyszko, Zbigniew Kasprzak, and Grzegorz Rosiński. The themes of comic books were education, travel, and adventure. *The Legends of Maze Island* is his only comic book inspired by mythological themes.

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Bio prepared by Viktoryia Bartsevich, University of Warsaw, v.bartsevich@student.uw.edu.pl



Jerzy Wróblewski , 1941 - 1991
(Illustrator)

Jerzy Wróblewski was born on August 7, 1941 in Inowrocław; he died on August 10, 1991 in Bydgoszcz. He was an extremely versatile cartoonist and graphic novelist (stories of the Wild West, crime, espionage, history, science fiction, war, Bible - *Polscy Podróżnicy* [Polish Travelers] (1988), *Legendy Wyspy Labiryntu* [The Legends of Maze Island]) (1989) and others). He used realistic as well as grotesque styles of drawing. His work depended heavily on the political and economic situation in the country and changing cultural policy. Comic books were subject to censorship. Party policymakers barely tolerated comics, for the elites they represented considered them an ideologically suspect phenomenon of mass culture. It was a frequent phenomenon in the work of illustrators and book authors.

Sources:

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Additional information

Summary	*The Legends of Maze Island* include classical Greek myths associated with the island of Crete: the abduction of Europa by Zeus, his numerous love affairs, the whole story of Daedalus and Icarus, the reign of Minos, insane passion of Pasiphae for the bull of Poseidon, the construction of a labyrinth to house the monstrous Minotaur. The comic book contains also related myths such as those associated with the life of Theseus, Medea, and the son of Poseidon.
Analysis	*The Legends of Maze Island* is a comic book based on themes from ancient Greek mythology, a retelling of Cretan classical myths in the form of a comic book for children. The knowledge about Cretan myths is partly transmitted to the young readers through illustration which complete the text. They have a pleasant non-violent style; illustrations are colorful, with shades agreeable to the eye.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Ariadne Athens Crete Daedalus Icarus Labyrinth Medea Minos Minotaur Pasiphae Poseidon Theseus Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Death Disobedience Love Parents (and children) Relationships

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