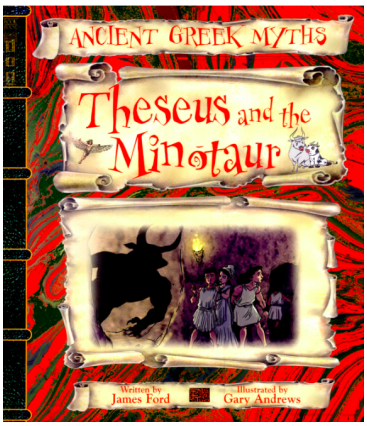
Viktoryia Bartsevich, "Entry on: Theseus and the Minotaur by Gary Andrews, James Evelyn Ford , David Salariya", peer-reviewed by Elżbieta Olechowska and Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/387. Entry version as of October 31, 2026.

Gary Andrews , James Evelyn Ford , David Salariya

Theseus and the Minotaur

United Kingdom (2004)

TAGS: Ariadne Crete Daedalus Icarus Labyrinth Medea Minos Minotaur Pasiphae Poseidon Theseus



Courtesy of The Salariya Book Company.

General information	
Title of the work	Theseus and the Minotaur
Country of the First Edition	United Kingdom
Country/countries of popularity	United Kingdom; Spain; Poland
Original Language	English
First Edition Date	2004
First Edition Details	Script by James Ford, ill. and cover design Gary Andrews, *Theseus and the Minotaur*, Ancient Greek Myths. Brighton: Salariya Book Company Book House, 2004, 32 pp.
Genre	Humor, Illustrated works, Instructional and educational works, Myths
Target Audience	Children
Author of the Entry	Viktoryia Bartsevich, University of Warsaw, v.bartsevich@student.uw.edu.pl
Peer-reviewer of the Entry	Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk

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Creators



Gary Andrews (Illustrator)

In 1983 Gary Andrews graduated from Exeter College of Art in Exeter, England. Andrews is an illustrator of children books. His passion is animation, he is also interested in movie production.

Source:

The cover of the book *Theseus and the Minotaur*.

Bio prepared by Viktoryia Bartsevich, University of Warsaw, v.bartsevich@student.uw.edu.pl



James Evelyn Ford , b. 1943 (Author)

James Ford studied English and Classical philology. He lives in Brighton, England. He is also a publisher. His books inspired by Greek mythology include as well *The Twelve Labours of Hercules* (2004) and *Ancient Greek Myths: Bind Up* (2008).

Source:

Bio based on the cover of the book *Theseus and the Minotaur*.

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Bio prepared by Viktoryia Bartsevich, University of Warsaw, v.bartsevich@student.uw.edu.pl



David Salariya , b. 1954
(Illustrator)

David Salariya was born in 1954 in Dundee, Scotland. He is the founder of Salariya Book Company. David Salariya is an illustrator. His first illustration was done for *Reader's Digest*.

Source:

Interview at the creativeinterviews.com (accessed: April 17, 2018).

Interview at the childrensillustrators.com (accessed: April 17, 2018).

Bio prepared by Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com and Viktoryia Bartsevich, University of Warsaw, v.bartsevich@student.uw.edu.pl

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Additional information

Translation

Polish: *Tezeusz i Minotaur*, Janusz Ochab, trans. Warszawa: Firma Księgarska Jacek i Krzysztof Olesiejuk Inwestycje, 2005.

Summary

The author tells the myth about Theseus and the Minotaur. At the beginning, readers learn how the half bull half man was born. Later on, the story is told of the murder of Androgeos, son of Minos and Pasiphae: his death was the reason why Minos declared war on Athens. Subsequently, the reader learns about Poseidon's revenge – the birth of the Minotaur. Minos asked Daedalus to build a maze under his castle, where he wanted to imprison the monster. Minos demanded that the Athenians in reparations for Androgeos' murder send him every nine years a tribute of seven young girls and seven young men. The young people were killed and devoured by the Minotaur. Later the author introduces the character of Theseus who slew the monster and seduced the daughter of Minos – Ariadne. The character of Medea appears in the book, as the evil stepmother of Theseus. Still another story describes the fates of Daedalus and Icarus.

The book is designed to present and explain topics which are important for the whole myth. For instance, the illustrations show what happened to Ariadne, when Theseus abandoned her on the island; what role he played after the death of the Minotaur; why Daedalus was on Crete; what was the Delphic oracle; who were the parents of Minos.

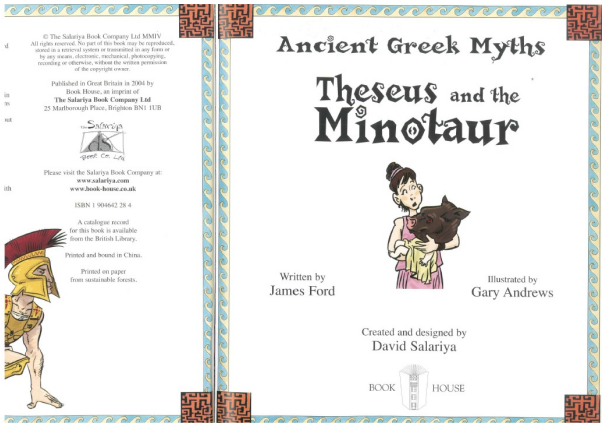
Analysis

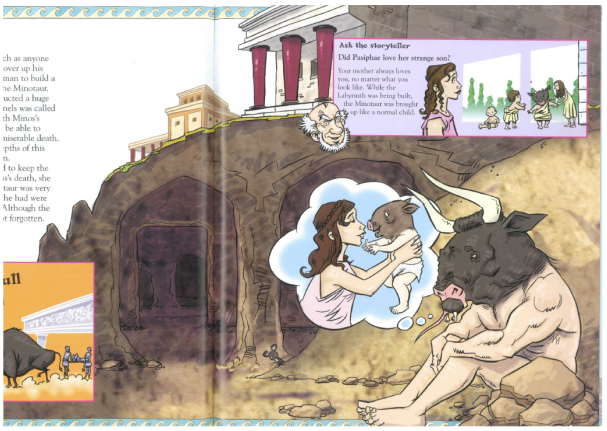
This book about the myth of Theseus and the Minotaur. The illustrations are funny and enjoyable. Facial features and body structure are appropriate to characters. For example, Theseus is drawn as an athletic, handsome young man, Medea as a cruel woman with sharp facial features and so on. The illustrations also contain comic elements in the form of dialogues inserted in clouds. The Cretan myths obviously must contain a certain degree of violence, but both the author and the illustrator of *Theseus and the Minotaur* do not emphasize these aspects, making the book suitable for small children.

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Classical, Mythological, Traditional Motifs, Characters, and Concepts	Ariadne Crete Daedalus Icarus Labyrinth Medea Minos Minotaur Pasiphae Poseidon Theseus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adolescence Adventure Death Parents (and children) Relationships
Addenda	Illustrations:





Courtesy of The Salariya Book Company.

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