Remus San Diego , Marivi Soliven Blanco

The Subway Cyclops (A Jenny and Jay Mystery, 4)

Philippines (1995)

TAGS: Cyclops / Cyclopes Underworld

We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	The Subway Cyclops (A Jenny and Jay Mystery, 4)
Country of the First Edition	Philippines
Country/countries of popularity	Philippines; United States
Original Language	English
First Edition Date	1995
First Edition Details	Marivi Soliven Blanco, *The Subway Cyclops (A Jenny and Jay Mystery #4)*. Makati City: Tahanan Books for Young Readers, 1995, 80 pp.
ISBN	9789716300536
Official Website	Marivi Soliven Blanco webpage (accessed: September 24, 2018)
Genre	Detective and mystery fiction
Target Audience	Children (ages 10 and up)
Author of the Entry	Elizabeth Hale, University of New England, ehale@une.edu.au
Peer-reviewer of the Entry	Miriam Riverlea, University of New England, mriverlea@gmail.com Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators

Remus San Diego (Illustrator)

Remus San Diego studied for a Bachelor of Fine Arts at the University of Santo Thomas, Philippines.He illustrated *The Subway Cyclops* and other picture books, and works in Melbourne as a Visual Effects Compositor. He has worked as a graphic designer, animator and digital compositor in Australia, New Zealand and Canada.

Bio prepared by Elizabeth Hale, University of New England, ehale@une.edu.au

Marivi Soliven Blanco (Author)

Marivi Soliven Blanco is a Filipino-American author whose works explore the situations of the Filipino community in the United States, including books for young readers, and for grown ups. Her most recent works include *The Mango Bride* and *Suddenly Stateside*. She has worked as an interpreter, and as a teacher of creative writing at the University of the Philippines, and the University of San Diego. She emigrated to the United States in 1995.

Bio prepared by Elizabeth Hale, University of New England, ehale@une.edu.au

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Additional information

Summary

This is the fourth of a series of educational readers about the experience of Filipino immigrants in the United States. In it, Jenny and Jay, whose parents are doctors, have recently moved from the Philippines to the United States, and are living in Boston. They find its weather cold and daunting. One day, on the subway, they believe they see a shadowy shape in the dark, one with a "single glow-in-the-dark eye" (p. 11). They describe what they have seen to their housekeeper, Cordelia, who "always seemed to know a lot about mythical beings," and suggests it might be a Cyclops (p. 13). The children make plans to investigate, and as they do, discover some of the histories of the building of the Boston subway, including an explosion in the Boylston tunnel in 1978 which killed a number of track workers. They also make friends with teenage buskers and learn some of the life of the MBTA (Massachusetts Bay Transit Authority). Eventually, Jenny meets the Cyclops, who turns out to be Charlie, a track worker who lost an eye in the Boylston explosion, and has been living in an unused tunnel, ever since. The Cyclops eye that Jenny saw is a glass eye. Charlie helps Jenny, who has sprained her ankle and vanishes into the shadows. Afterwards, the children leave their sandwiches for him on their way home from school.

Analysis

This chapter-book aimed at readers aged 10 and up is written with the express task of telling stories about Filipina children in the United States, with a goal of offering Filipino readers stories to identify with, and also to familiarise them with aspects of life in the U.S. It uses a simple adventure-story format to show a pair of child detectives (Pinoy Private Eyes, reads the logo on the book's cover) using public transport and finding out its history and its culture. The classical element of the Cyclops is secondary, in that there is a) no real Cyclops, and b) it plays no substantive mythological role other than to be a mysterious figure requiring ingenuity to find, and bravery to encounter. Noteworthy maybe the housekeeper's folk knowledge, which suggests the idea of the Cyclops, as well as the children's dedication to research at the library in order to solve the mystery. The sympathy for the homeless man is ambiguous: there is no implication that Charlie should receive assistance or compensation from the subway.

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Classical, Mythological, Traditional Motifs, Characters, and Concepts	Cyclops / Cyclopes Underworld
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Learning Siblings Society
Further Reading	*Meet the author: Marivi Soliven Blanco*, Asia Society 29/7/2013, asiasociety.org (accessed: September 24, 2018)

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.