Krzysztof Rybak, "Entry on: Troy. A Story of the City's Fall [Troja. Historia upadku miasta] by Piotr Fąfrowicz, Zofia Stanecka ", peer-reviewed by Katarzyna Marciniak and Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2018). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/66. Entry version as of November 11, 2026.

Piotr Fąfrowicz , Zofia Stanecka

Troy. A Story of the City's Fall [Troja. Historia upadku miasta]

Poland (2017)

TAGS: Achilles Agamemnon Aphrodite Apollo Ares Artemis Athena Cassandra Deiphobus Demeter Eris Gaia / Gaea Greek History Hades Hector Hecuba Helen Hephaestus Hera Hermes Hestia Homer Iliad Ithaca Menelaus Mycenae Odysseus / Ulysses Olympus Paris (Trojan Prince) Patroclus Peleus Poseidon Priam Sparta Styx Themis Thetis Trojan Horse Trojan War Zeus



Courtesy of Egmont Polska Sp. z o.o.

General information	
Title of the work	Troy. A Story of the City's Fall [Troja. Historia upadku miasta]
Country of the First Edition	Poland
Country/countries of popularity	Poland
Original Language	Polish
First Edition Date	2017
First Edition Details	Zofia Stanecka, ill. Piotr Fąfrowicz, *Troja. Historia upadku miasta*. Czytam sobie (editorial series). Warszawa: Wydawnictwo Egmont, 2017, 47 pp.
ISBN	9788328123045
Genre	Myths, Picture books, Short stories
Target Audience	Children (6–7 year old)
Author of the Entry	Krzysztof Rybak, University of Warsaw, rybak.km@gmail.com
Peer-reviewer of the Entry	Katarzyna Marciniak, University of Warsaw, kamar@al.uw.edu.pl Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk

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Creators



Piotr Fąfrowicz. Courtesy of Joanna Fąfrowicz-Codemo.

Piotr Fąfrowicz , b. 1958
(Illustrator)

Piotr Fąfrowicz (1958) studied art history at the John Paul II Catholic University of Lublin. He received a mention in the Book of the Year Competition of the Polish Section of IBBY (International Board of Books for Young People) in 2003 and 2004 and won the award in 2006 for illustrating *Wielkie zmiany w dużym lesie* [Great Changes in a Large Forest] by Grażyna Ruszewska (2005). *Wielkie zmiany w dużym lesie* and *Leon i kotka, czyli jak rozumieć mowę zegara* [Leon and the Kitten, or How to Understand the Language of the Clock] (by Grażyna Ruszewska, 2004) were nominated for the White Ravens: Special Mentions List of the Internationale Jugendbibliothek in Munich (in 2007 and 2005).

Bio prepared by Krzysztof Rybak, University of Warsaw, rybak.km@gmail.com



Zofia Stanecka, portrait by Maria Bernat.

Zofia Stanecka , b. 1972
(Author)

Zofia Stanecka (1972) is a Polish author best known for the series about Basia [Little Barbara] (2008–), which consists of over 40 titles, among them: *Basia i biblioteka* [Little Barbara and the Library] (2017), *Basia i wolność* [Little Barbara and Freedom] (2016), *Basia i kolega z Haiti* [Little Barbara and Her Colleague from Haiti] (2011). In the series *Czytam sobie* [I Read to Myself], prepared especially for children who learn how to read, she published – besides *Troja. Historia upadku miasta* [Troy. How the City Fell] (2017) – *Kto polubi Trolla* [Who Will Like a Troll] (2012), *Troll i zawody* [Troll and the Competition] (2013), *Koc trolla Alojzego* [Alojzy the Troll's Blanket] (2013), *Robot Robert* [Robert the Robot] (2013), *Kacper i Plaster* [Kacper and the Bandaid] (2014), *Historia pewnego statku* [The Story

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of a Certain Ship] (2014), *Droga mocy* [The Way of the Force] (2015), *W kraju Polan* [In the Land of Polans] (2016).

Bio prepared by Krzysztof Rybak, University of Warsaw, rybak.km@gmail.com

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Additional information

Summary	The story is a brief description of the Trojan War written for children aged 6–7 who are learning how to read. The classical story begins and ends with a pacifist message saying that every war, even if it generates stories about heroic deeds, is a dreadful event that causes tears and leaves towns in ruins.
Analysis	The book briefly presents the Trojan War, what caused it, and how it went, in a simplified way: all the major characters, heroes, and gods are schematically presented to the young reader, usually with their attributes, so that the book can be used as a basic introduction to Greek mythology. The myth is shortened; only the main events are presented (on only 47 pages!). The meaning of the war is presented as an absurd fight, even though the original ancient Greek story is a complex story including many virtues and moral problems, e.g. honour, justice, revenge, courage.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Achilles Agamemnon Aphrodite Apollo Ares Artemis Athena Cassandra Deiphobus Demeter Eris Gaia / Gaea Greek History Hades Hector Hecuba Helen Hephaestus Hera Hermes Hestia Homer Iliad Ithaca Menelaus Mycenae Odysseus / Ulysses Olympus Paris (Trojan Prince) Patroclus Peleus Poseidon Priam Sparta Styx Themis Thetis Trojan Horse Trojan War Zeus
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Heroism Morality

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