Sonya Nevin. University of Roehampton, "Entry on: Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklīs)] by Thetis Authentics Ltd. ", peer-reviewed by Susan Deacy and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2019). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/768. Entry version as of November 21, 2026.

Thetis Authentics Ltd.

Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklīs)]

Greece (2013)

TAGS: Greek Art Heracles Hercules Hydra Twelve Labours of Heracles



We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklīs)]
Studio/Production Company	Thetis Authentics Ltd.
Country of the First Edition	Greece
Country/countries of popularity	Greece and English-speaking countries
Original Language	Greek, English
First Edition Date	2013
First Edition Details	*Pinax. Gods and Heroes. Heracles* [πίναξ. θεοί και Ηρωες: Ηρακλής]. Thetis Authentics Ltd., 2013
Official Website	thetis.gr (accessed: October 30, 2018)
Genre	Puzzles and games
Target Audience	Crossover (5+;Instructions state: Keep away from children under 3-4 yrs old)
Author of the Entry	Sonya Nevin. University of Roehampton, sonya.nevin@roehampton.ac.uk
Peer-reviewer of the Entry	Susan Deacy, University of Roehampton, s.deacy@roehampton.ac.uk Elżbieta Olechowska, University of Warsaw, elzbieta.olechowska@gmail.com

This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Thetis Authentics Ltd. (Company)

Thetis Authentics was founded by Dr Eleni Aloupi-Siotis in 1999, replacing the 1994-founded Thetis Hellas archaeological consulting company based in Athens, Greece. Thetis Authentics uses non-invasive techniques to date artefacts and art, mostly for museums and private collections. The company expanded to include the creation of ceramic replicas of ancient artefacts. Dr Aloupi-Siotis holds a PhD in Analytical Chemistry based on research on archaeological ceramics at the Institute of Materials Science (NCSR Demokritos, Athens/University of Ioannina). She taught Archaeometry at the University of Thessaly before going on to work as a forensic expert at the Greek Ministry of Justice's Court of Appeals, and, then, to found Thetis Hellas.

Sources:

Official website (accessed: October 30, 2018);

Eleni Aloupi's profile at independent.academia.edu (accessed: October 30, 2018).

Prepared by Sonya Nevin, University of Roehampton, sonya.nevin@roehampton.ac.uk

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Additional information

Summary	For a summary introduction to the series, please see the *Pinax. Gods and Heroes. Athena* [πίναξ. θεοί και Ηρωες. Αθηνά] entry in this database. This particular pinax shows Heracles fighting the Lernaean Hydra, a scene from the Twelve Labours. There is a cardboard mount that can be used to display the pieces once the scene has been assembled.
Analysis	For an analysis of the series overall, please see *Pinax. Gods and Heroes. Athena* [πίναξ. θεοί και Ηρωες. Αθηνά] entry in this database. The puzzle under review features Heracles slaying the Hydra (based on a hydria now in the J. Paul Getty Museum, ref. 83.AE.346; Beazley Archive ref. 1002891). Heracles is one of the more famous classical heroes in the modern world. Young people playing with the puzzle may already know him as a character. Where this is the case, the puzzle extends young people's understanding of the hero by presenting him through an ancient representation. Only a section of the vase is reproduced, featuring Heracles tackling the Hydra, but not Iolaus helping him.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Greek Art Heracles Hercules Hydra Twelve Labours of Heracles
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Coming of age Conflict Death Heroism Learning Masculinity Play* Puzzle*

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Sonya Nevin. University of Roehampton, "Entry on: Pinax. Gods and Heroes [Πίναξ. Θεοί και Ήρωες (Pínaks. Theoí kai Īrōes)] (Series): Heracles [Ηρακλής (Īraklîs)] by Thetis Authentics Ltd. ", peer-reviewed by Susan Deacy and Elżbieta Olechowska. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2019). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/768. Entry version as of November 21, 2026.

Further Reading

Getty Museum education page for the vase featured in this puzzle (accessed: May 30, 2019).

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