Ayelet Peer, "Entry on: Make this Roman Amphitheatre by Iain Ashman", peer-reviewed by Lisa Maurice and Susan Deacy. Our Mythical Childhood Survey (Warsaw: University of Warsaw, 2020). Link: http://omc.obta.al.uw.edu.pl/myth-survey/item/951. Entry version as of November 05, 2026.

Iain Ashman

Make this Roman Amphitheatre

United Kingdom (2008)

TAGS: Amphitheatre Architecture Gladiators





We are still trying to obtain permission for posting the original cover.

General information	
Title of the work	Make this Roman Amphitheatre
Country of the First Edition	United Kingdom
Country/countries of popularity	United Kingdom, United States of America
Original Language	English
First Edition Date	2008
First Edition Details	Iain Ashman, *Usborne Cut-Out Models: Make this Roman Amphitheatre*. Usborne Publishing, 2008, 32 pp.
ISBN	9780746093443
Genre	Activity book*, Puzzles and games
Target Audience	Crossover (9 years old and above)
Author of the Entry	Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com
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This Project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 681202, *Our Mythical Childhood… The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, ERC Consolidator Grant (2016–2021), led by Prof. Katarzyna Marciniak, Faculty of "Artes Liberales" of the University of Warsaw.

Creators



Iain Ashman (Author, Illustrator)

Iain Ashman is a graphic designer from the UK, who designs and illustrates various things, from book designs to logo and posters and more.

Source:

Official website (accessed: February 4, 2020).

Bio prepared by Ayelet Peer, Bar-Ilan University, ayelet.peer@gmail.com

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Additional information

Summary	This is a cut out, stiff card model of a Roman Amphitheatre that one can create using only glue and scissors. The model includes cut-out figures of gladiators, crowed and ships.
Analysis	The company notes that the model is “historically accurate” and it is admirable that the company to endeavoured to ensure the accuracy of its model. This is a highly detailed model and appears it was researched before being made. Apart from the cut out pages, the opening and back pages also include assembly directions as well as some explanations regarding the different parts. For example, in “the figures" explanation, it is noted that “there is a group of musicians who played at the edge of the arena”. This gives an added educational value to the actual model and brings it more to life. Furthermore, among the cut-out parts are a naval battle scene, beasts and even the crowd is distinguished by different clothes and gender. It appears as if the women are wearing long dresses, the men appear to be in chitons and some are wearing togas. It does not seem to resemble the *Gladiator* 2000 movie or TV series, but the creator’s own imagination. The gladiators seem to be wearing short tunics and holding weapons, like net and spheres. The model also offers a glimpse into the inner walls and not just the outside building.
Classical, Mythological, Traditional Motifs, Characters, and Concepts	Amphitheatre Architecture Gladiators
Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure

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